

## **Report on the 2<sup>nd</sup> Transnational Meeting in Targu Jiu, Romania 21- 23 April 2015**

The 2<sup>nd</sup> Transnational Meeting of Career In Art, Erasmus+ project was an event that brought together representative participants from all partner schools involved in this strategic partnership.

### **Participating teachers:**

Partner no 1	POLAND Joanna Jastrzębska Krystyna Brinkiewicz Aleksandra Matulewicz Dominkia Lewicka-Klucznik
Partner no 2	ROMANIA Iohana Cristina Udrescu Aristide Liviu Udrescu
Partner no 3	BELGIUM Else Dhaen Eva Urkens
Partner no 4	TURKEY Serkan Türkan Kamuran Yeşilot Yücel Kaplan Mehmet Emin Günbattı Ayşe Belgin Serbes
Partner no 5	SLOVAKIA Jitka Pukšová Peter Izsóff
Partner no 6	SLOVENIA Sandra Žeželj Brigita Peklaj Alenka Podlogar Darko Sintič

### **Arrivals and departures of all guest countries.**

Poland 21 -24

Belgium 20 -24

Turkey 21 -24

Slovakia 21 -24

Slovenia 20 -24

### **Meeting Timetable- Annex 1**

20, 21 April	21 April	22 April	23 April	24 April
Arrivals	9:30 Study visit to Tismana 12:30 lunch 13:30 welcome programme 13:45 working session 20:00 teachers dinner	9:00 Study visit to Horezu 12:00 lunch 13:30 working session 15:30 Art Museum 16:00 City Tour in Targu Jiu	9:00 School sightseeing tour 10:00 Open questions, meeting evaluation, certificates	Departures

### **The 2nd Transnational Meeting of Career In Art, Erasmus+ project had the following objectives:**

- to monitor progress - measurement and analysis of finished or in progress activities, in order to insure their quality.
- to evaluate the last students exchange in Poland in March 2015
- to reconfirm project plan, evaluate and plan activities
- to plan the next short-term students exchange in Romania in May 2015
- to visit institutions on the local artistic labour market
- to identify methods and strategies for developing the action plan in order to address all workshops and activities in the next 5 months;
- to strengthen the commitment of all partner schools;
- to share experiences, challenges and technical knowledge on how to better address the planned activities, considering the need to discuss practical arrangements;
- to discuss the evaluation and dissemination of key activities

### **Preparations**

Preparations for the 2<sup>st</sup> Transnational Meeting of the Career In Art, Erasmus+ project took place in the period from January to April 2015, the coordinating school made

practical arrangements, such as booking the hotel, preparing the programme, providing information on how to arrive to the school etc. Participants made travel arrangements: booking flights, buying insurance, prepared all the necessary information for the meeting.

**Organization:**

The 2nd Transnational Meeting of Career In Art, Erasmus+ project took place over three days, which took the form of working sessions combined with study visits.

The working sessions included the official opening and closing of the meeting and roundtables focusing on discussing all priorities and agendas, such as development of the project and the best approach to it.

**STUDY VISITS****Aims:**

- They were organized in order to create a comprehensive programme of guided visits to places of special interest for the objective of our project. We have aimed to select the places of artistic value that are important to be visited by our students, during their visit to Romania in May 2015. Guided tours have given the project coordinators an insight into art, traditions and history of Romania and the region of Romanian school. Being familiar with these topics is relevant for the students' future artistic career.
- The visits offered our art teachers an increased experience of European Cultural Diversity, which they will be able to use in their classrooms. Teachers gained practical and theoretical knowledge in the fields of fine arts, history of art, architecture, urban planning and restoration.

**Visits:****Tuesday 21 April 2015:**

The meeting started with a study visit to Tismana. The outcome of this visit is the choice of worthwhile venues, such as Monastery, Arta Casnica, and Ethnographic Museum, from Arcani. In the Monastery, a nun, has presented the history of the place. Arta Casnica is important to be seen by project participants because here the secrets of creating the famous Romanian ii (traditional woman blouses) will be revealed by the talented workers from the atelier. Moreover, in Tismana we could admire a handicraft workshop, one of the few shops that are keen to keep an old occupation, a millennial tradition, weaving.

**Wednesday 22 April 2015:**

The study visit to Horezu, offered us the opportunity to be initiated by a professional potter in an ancient art, using traditional tools and techniques. It was decided that

students that will participate in the next students exchange will spend a day here and they will be able to be in a whole day workshop on pottery making.

Next stop was at Hurezi Monastery, here we have observed a new Architectural style, Brâncovenesc style and it was decided that the students will learn more about it and that a sketching workshop will be organized there.

The Information Center, the Art Museum and the City Tour in Targu Jiu gave us an insight about Romanian culture and art, we have all learnt about Brancusi and his contribution.

## **WORKING SESSIONS**

### **Tuesday 21, Wednesday 22 April and Thursday 23 April 2015:**

The working session were held in the afternoon. The teachers coordinating the project worked intensively and did coordination work to hammer out the meeting objectives and discuss all necessary issues.

#### **1. Evaluation of the Students Exchange in Poland**

Project results

Screenprinting

Animation workshop

History of art

El Gallery

Meeting with the artist - sculptor Waldemar Cichoń

Results of the evaluation questionnaire

#### **2. Workshops in every school after meeting in Poland**

The project coordinator has reminded everyone to prepare a short report about this activity and place it in Dropbox to make further monitoring of activities easier and transparent.

#### **3. Dissemination of the meeting in Poland**

Dissemination will be done in school corners devoted to Career in Art, at teachers' meetings at respective schools, on the official website, school websites, Facebook and blogs. We will also send articles to newspapers to reach broader public.

#### **4. Art Dictionary**

Presentation of the dictionary with it's finished graphic design, discussing changes, quality of photos, etc. We have agreed that the dictionary needs some changes and that Poland will take care of that.

#### **5. Project website**

Discussing issues with Sandra. We have discussed ways to raise the number of visitors to the project website and agreed that schools will post links to newly written

articles to their Facebook accounts regularly, and thus promote our website. We have also agreed to send articles and photo material to Sandra more often to make the website more up-to-date. We have dealt with some technical issues, such as the graphic identity of the website, photos, links, etc.

#### **6. Film – an interview with an artist**

Iohana, film watching – quality, final DVD. It was decided that the cover must be changed in order to maintain the same graphic image that the Dictionary has.

#### **7. Dissemination**

Apart from the dissemination that we normally do after every meeting and activity, we also talked about dissemination on May 9, 2015, when each school will have an 'Open Day' and promote the things we have achieved so far. We plan to make posters, exhibitions of works, etc.

#### **8. Dropbox**

The Dropbox is well organized and facilitates our work.

#### **9. Evaluating tangible and intangible results**

We have discussed ways of evaluating tangible and intangible results of the project. This will be done:

- with the help of self-assessment questionnaires for students and teachers participating in the project
- ready-made questions for teachers participating in the short-term students' exchanges
- interviews with students and teachers
- feedback from other sources (people outside the project)
- regular meetings of coordinators and other colleagues
- with numbers counting visits to the website, number of downloads, etc.

These documents will help us assess our work, and will provide us with useful information concerning our project's aims and objectives.

#### **10. Students exchange**

During the last day of the meeting, the programme of the next students exchange was prepared, it will be added in Dropbox in order to add some more activities if it will be the case.

#### **11. Accommodation of students**

Two dormitories were visited by the teachers present at this meeting and it was decided that students that will come to Romania will stay in the Colegiul Auto dormitory. They will stay at the 1<sup>st</sup> floor and an English speaking supervisor will stay at the same floor during the night.

#### **12. To do list**

- 
- Questionnaire about Poland-students PL done
  - Questionnaire about Romania-students RO
  - Prepare evaluation questions for teachers that will include review of results TR-10<sup>th</sup> of May
  - Check the questions-15<sup>th</sup> of May
  - Answer questions-all- 20<sup>th</sup> of May
  - Feedback from outside person –send dictionary, show films, ask artists to write a few words
  - Statistics from website-Slo
  - Evaluation report
  - Changes in dictionary 30.04
  - Write an article about Trans meeting in Romania- Iohana done
  - Promote website-all