

Report on the 3rd Transnational Meeting in Overpelt, Belgium 12-16 October 2015

The 3rd Transnational Meeting of Career In Art, Erasmus+ project was an event that brought together representative participants from all partner schools involved in this strategic partnership.

Participating teachers:

Partner no 1 POLAND
Joanna Jastrzębska
Roma Jaruszewska
Janusz Wojciechowski
Sylwester Mazurek

Partner no 2 ROMANIA
Ciortan Marinela
Preda Eleonora

Partner no 3 BELGIUM
Mieke Van Moll
Myriam De Groof
Geert Peeten
Martine Mertens

Partner no 4 TURKEY
Serkan Türkan
Kamuran Yeşilot
Yücel Kaplan
Mehmet Emin Günbattı

Partner no 5 SLOVAKIA
Lívia Jančoková
Veronika Lauková

Partner no 6 SLOVENIA

Sandra Žeželj
 Andreja Kuščer
 Sabina Puc
 Sonja Lebedinec Radigues

Arrivals and departures of all guest countries.

Poland 12-16

Romania 12-16

Turkey 12- 16

Slovakia 12-15

Slovenia 12 -16

Meeting Timetable- Annex 1

12.10	13.10	14.10	15.10	16.10
Arrivals	Excursion to Antwerp	School tour	Excursion to Gent	Departures
Meeting of all participants	Teachers discussions	Attending classes	Teachers discussions	
	Teachers' official dinner	Teachers meeting	Dinner at traditional restaurant „Lamb of God”	
		Visits at Polish and German commentaries		
		Glass house		

The 3rd Transnational Meeting of Career In Art, Erasmus+ project had the following objectives:

- to monitor progress - measurement and analysis of finished or in progress activities, in order to insure their quality.
- to evaluate the last students exchange in ROMANIA in May 2015
- to reconfirm project plan, evaluate and plan activities
- to plan the next short-term students exchange in Belgium in November 2015 and turkey in April 2016
- to visit institutions on the local artistic labour market
- to identify methods and strategies for developing the action plan in order to address all workshops and activities in the next 5 months;
- to strengthen the commitment of all partner schools;

- to share experiences, challenges and technical knowledge on how to better address the planned activities, considering the need to discuss practical arrangements;
- to discuss the evaluation and dissemination of key activities

Preparations

Preparations for the 3rd Transnational Meeting of the Career In Art, Erasmus+ project took place in the period from May to October 2015, the coordinating school made practical arrangements, such as booking the hotel, preparing the programme, providing information on how to arrive to the school etc. Participants made travel arrangements: booking flights, buying insurance, prepared all the necessary information for the meeting.

Organization:

The 3rd Transnational Meeting of Career In Art, Erasmus+ project took place over four days, which took the form of working sessions combined with study visits.

The working sessions included the official opening and closing of the meeting and roundtables focusing on discussing all priorities and agendas, such as development of the project and the best approach to it.

STUDY VISITS

Aims:

- They were organized in order to create a comprehensive programme of guided visits to places of special interest for the objective of our project. We have aimed to select the places of artistic value that are important to be visited by our students, during their visit to Belgium in November 2015. Guided tours have given the project coordinators an insight into art, traditions and history of Belgium and the region of Belgian school. Being familiar with these topics is relevant for the students' future artistic career.
- The visits offered our art teachers an increased experience of European Cultural Diversity, which they will be able to use in their classrooms. Teachers gained practical and theoretical knowledge in the fields of fine arts, history of art, architecture, urban planning and restoration.

Visits:

Tuesday 13 October 2015:

The meeting started with a study visit to Antwerp, Flanders' biggest city and one of the most important European ports. A cycling tour is a great way to discover Antwerp, and as we saw, the place is in full development. *The outcome of this visit is the*

choice of worthwhile sites and venues, which has inspired many artists in the past and still inspires (young) artists.

City in full development

- Central Station: eclectic building, ends up in top-10-list of most beautiful stations in the world
- ZOO: one of the oldest animal parks in the world. Many art students come here to draw the animals and beautiful old buildings
- Chinatown
- Jewish district: Antwerp has been a diamond city for over 500 years now and is actually the biggest diamond center in the world.
- Cogels Osylei: filled with small castles from the end of the 19th century- an architectural mix of Art Nouveau, Jugendstil and Neoclassicism.
- Graffiti in the neighborhood of the “ Summer bar”, where international graffiti-artists meet and practice their art in a legal way. The international “ Meeting of Styles” festival this year takes place in 16 different countries. Antwerp is involved from the very first start. You can see a wall painting from Ephameron, a wellknown local illustrator.
- The Port of Antwerp with “ t Eilandje” (little island), a real hot spot for artists
- New skyline for Antwerp:
 - o Port Building (symbolizes the dynamic, reliable, ambitious and innovative character of the port. It's a landmark with an architectural mix of old and new, consisting of a modern glass structure (form of a big boat) suspended over the historic Hansa House.
 - o Mas: the museum is designed by a Dutch architectural firm and chosen from 55 submissions from around the world. Every floor of this museum has a different theme. The rooftop panorama is a good spot to check out the mosaic below by the famous Belgian artist Luc Tuymans.

The Old Town

- “The Stone”, a castle build in 1200 with in front the giant “ Lange Wapper”.
- Visiting buildings and monuments of the ‘World Heritage Site’ listed by the UNESCO:
 - o Cathedral of our Lady: the largest Gothic church in the low countries. It took some 170 years to build and was completed in 1521. The cathedral houses many works of art, including four world-class paintings by Rubens.
 - o City Hall (finished in 1564). The square is surrounded by eclectic, theatrical facades.
- At the center is local hero “ Brabo” (still deciding where he throw the hand of the giant Antigone...)
- Fashion Museum (designers Walter Van Beirendonck, Raf Simons, Dries Van Noten a.o.... are world famous).
- Bourla-building: one of the most beautiful theatre buildings of Antwerp.

- Rubenshuis (Rubens' House): The biggest artist of his time was Pieter Paul Rubens. In 1610 he bought this house where he lived until his death in 1640. Besides painting voluptuous woman, he was also involved in many architectural features in the city.

In the evening, we had a dinner-meeting where we discussed the excursion to Antwerp (focus for students) and how to organize the seminar 'Philosophical approach to art' during the students meeting.

For *Antwerp* we will visit the Cogels Osylei, Graffiti, Butcher's Hall, ' the Stone', the cathedral, the city Hall, Ruben's House, Jewish district, Central Station & around.

The philosophical approach of our project will consist out of a questionnaire. Before the meeting in Overpelt all participants will reflect on the subject art, fill in the questionnaire and assemble their findings. During the meeting in Overpelt we will organize a seminar where all these findings will be transformed in a mood board. Pictures from this seminar will be published on the website.

Wednesday 14 October 2015:

During a school tour our guest colleagues made acquainted with the school and its organization. Afterwards there were attended classes in the art department.

After a break we had work sessions led by the coordinator, Joanna. (see below: working sessions) .

Finally, we visited the museum 'Glass House' and The German military cemetery at Lommel (a neighboring town).

'Het Glazen Huis' (Glass House) is a glass museum and an architectural beacon This Flemish Centre for Contemporary Glass Art combines various functions and it approaches glass from all possible perspectives: artistic, functional and conceptual, craftsmanly and industrial, contemporary and historical.

Its main goal is to attract and encourage contemporary glass artists and designers.

Workshops provide all the glassmaking facilities a budding artist might need.

Displays and short films explain the process of glassmaking, right from the moment the quartz sand is extracted from the sand pits outside Lommel, through to the art of glass blowing. You can peer through the windows of the workshops to watch glassblowers and other glass artists at work. There is even the possibility of having a go yourself. (After a course and under close supervision.)

The Glass House building is a work of art in itself. Designed by Brussels architect Philippe Samyn, its centrepiece is an eye-catching 30-metre-high glass and stainless steel cone. The Glass House is a green house. The heat of the furnace is recuperated to heat the building, while the rain water falling on the roof is collected and used to cool the glass.

The Glass House is also a beautiful exhibition centre for artists.

The study visit to the Glass House, offered us the opportunity to be initiated in glass art. It was decided that students that will participate in the next students exchange will visit this museum.

Thursday 15 October 2015:

Study visit to Ghent, medieval city, city of all times

No single period or power left its stamp on Ghent. Ghent is a city of all times, a lively hotchpotch of cultures and ideas. All attractions are within walking distance from one another.

The historical Centre boasts the highest concentration of historical buildings and monuments, especially those of the 'World Heritage Site' listed by the UNESCO: the Belfry of Ghent, the Cloth hall and Mammelokker.

Tour and visits:

The Tower site: the city's medieval skyline

St Bavo's cathedral (with The Adoration of the Mystic Lamb by the Van Eyck brothers, the rococo pulpit of Rubens)

The Belfry (symbol of Ghent's independence)

The Cloth Hall: reminder of the cloth-, fabrics- and lace industry which once made the city rich and prosperous:

Mammelokker which depicts the legend of Cimon

Town hall: gives you an overview of architecture from the 15th to the 18th century

St Nicholas' church: in bluestone, Gothic style with the tower

The Graslei-site: history reflected in the water of the River Lys

St Michael's bridge: you can see the three towers form a straight line

Design museum with thematic exhibitions

Galgenhuisje, Korenmarkt

Gravensteen-site:

Castle of the counts: endless staircases leading up the towers, here you can overlook the city from high up.

Patershol: the medieval heart of the city

Bijloke-site: the epicentre of culture in all its forms.

It's home to famous music, theatre ensembles, students meet up at the brand-new art campus, and creativity and inspiration in the air.

STAM: the city Museum, a 14th-century abbey, the 17th-century monastery and adjoining infirmary introduced us to the history of Ghent.

De Bijloke: this medieval infirmary with its beamed apex is transformed into a contemporary concert hall with unique acoustics.

The visit to Ghent was impressive and inspiring. It was decided to plan this excursion during the student meeting.

WORKING SESSIONS

The coordinating teachers kept discussing the project issues throughout the whole visit to Belgium. They made decisions concerning the future students exchange and the next year of the project, first in a form of casual conversations, later on Wednesday 14th October in a form of an official working session. That they all agreements were written down. They worked intensively and did coordination work to hammer out the meeting objectives and discuss all necessary issues.

1. Dates of visits in Turkey

Teachers meeting

March 7-11, working days Wednesday and Thursday

Students meeting

April 11-16

2. Evaluation reports

The last evaluation report was assessed, ideas shared. We decided to follow the suggestion of the Belgian team that the future report should focus on project results, ways of realizing them.

The coordinator will prepare the list of project results to be achieved and each team will do their best to achieve them.

It was decided that every country that hosts students will write an evaluation report of the exchange, focusing on the results achieved.

3. Philosophical approach to art

The Belgian team will prepare questions with the help of an Internet application. Later the link to the questionnaire will be sent to the Slovenian website administrator who will put the link on the project website for all the students to use.

The end of activity is the 5th of November.

All students who come to Belgium have to answer it, however all students in the partnership schools must be encouraged to participate in this online questionnaire.

The philosophical approach to art will be further discussed and presented in Belgium during the exchange from 8 to 14 November in the form of a seminar as the kick-off for the workshops and serve as a base for the multicultural approach to art.

4. Workshops in every school after meeting in Belgium

The project coordinator has reminded everyone to prepare a short report about this activity and place it in Dropbox to make further monitoring of activities easier and transparent. The workshops should be organized and the report written by the end of December;

5. Dissemination of the meeting in Belgium

Dissemination will be done in school corners devoted to Career in Art, at teachers' meetings at respective schools, on the official website, school websites, Facebook and blogs. We will also send articles to newspapers to reach broader public.

6. Dates of tasks for the second year of the project

Some of the dates have been changed. The list of all project tasks for the year 2015/2016.

Original date	Name of the task	The changed date and reasons for change, comments
09.2015	Philosophical approach to Art	The activity was started in September, questions and ideas were collected then discussed in the teachers meeting. Just after the meeting the Belgian team is to launch an online questionnaire.
10. 2015	Transnational Meeting Belgium	Held due to the schedule
11. 2015	Students Exchange Belgium	Will be held due to the schedule
	Seminar on poetic and philosophical approach to art	Will be held due to the schedule
	Sightseeing Gent (a medieval city- national heritage)	Will be held due to the schedule
	Abstraction with calligraphic elements and finishing with marouflage and wax so that it can be used as outdoor art	Will be cancelled due to the fact that the teacher is on sick-leave. A different workshop will be held instead
	Blind printing marks on paper turned into a composition play with colors and photography	Will be cancelled due to the fact that the teacher is on sick-leave. A different workshop will be held instead
	Meeting with local artists	Will be held due to the schedule
	Exhibition of students works (step plan: organizing an exhibition)	Will be held due to the schedule
11.2015	Dissemination of the meeting on the school websites and in mass media.	Will be held due to the schedule
12.2015	Activity - Workshops in partner schools where the students that were in the meeting can teach the other students the techniques they have learnt	Will be held due to the schedule
01.2016	Guide-how to organise exhibitions Making a guide : how to organize an exhibition (from	Will be held due to the schedule

	invitation to 'vernissage') and publish it on the project's webpage or E-twinning?	
02.2016	<p>Language Passport – students will create their language passports with the use of Europass website. They will be able to clearly assess their language abilities. Later this printed LP will enrich their Portfolios</p> <p>Curriculum Vitae – students will learn how to write a good CV with the use of Europass website. Later this printed CV will enrich their Portfolios</p>	Will be held due to the schedule
03.2016	<p>Letters of application Letter Of Application- students will learn how to write a good letter of application in which they will try to focus on their achievements and positive qualities to improve their chances of employment. They will use Europass platform.</p> <p>European Skills Passport – students using the online Europass platform will learn how to upload documents and create this virtual Portfolio.</p>	Will be held due to the schedule
04.2016	transnational project meeting Turkey	Due to busy schedule for April and May in partnership schools, the date was changed to March 2016
05.2016	Students exchange Turkey	Due to busy schedule for April and May in partnership schools, the date was changed to April 2016
	Short-term activities for students – meeting in Turkey -water pumpkin decoration workshop	April 2016
	stained glass workshop	April 2016
	sightseeing - national heritage,	April 2016
	sightseeing - national heritage,	April 2016
	seminar on needs and requirements of art businesses	April 2016
05.2016	Dissemination of the meeting on the school websites and in mass media.	April 2016
06.2016	Activity - Workshops in partner schools where the students that were in the meeting can teach the other students the techniques they have learnt	May 2016
07.2016	Evaluation after 1st year and publish the analyses report on the project's webpage	June 2016
08 and 09. 2016	Creating works of art in any technique – title - "Art Without Borders"	June, July, August 2016