



Project Number: 2014-1-PL01-KA201-002787

Project Name: Career in Art

## **2nd YEAR EVALUATION REPORT**

This report is to present the activities, results and tasks of the project, as well as the opinions of participants accompanied by the evaluation questionnaires analysis. It will sum up the activities and state the general satisfaction level with the project, its effectiveness, range and quality.

The period covered in the report – **01.08.2015 – 31.07.2016**

### **Evaluation tools:**

1. Questionnaire for teachers after visiting Belgium
2. Questionnaire for students after visiting Belgium
3. Questionnaire for teachers after visiting Slovakia
4. Questionnaire for students after visiting Slovakia
5. Opinions of teachers and professionals, parents
6. Questionnaire for coordinating teachers and others directly involved in the project.

### **Tasks, meetings carried out and evaluation results**

#### **1. International project meetings**

In the given period 2 meetings were organised.

■ **The first in Belgium from 12 to 16 October 2015.**

■ **Number in the application form - M3**

Timing- the meeting was organized in accordance with the schedule from the application form.

Number of participants:

Poland	Romania	Belgium	Turkey	Slovakia	Slovenia
4	2	4	4	2	4

Aim:

- monitoring progress - measurement and analysis of finished or in progress activities, in order to insure their quality.
- evaluating the last students exchange in ROMANIA in May 2015
- reconfirming project plan, evaluate and plan activities, such as Dictionary, Website, „Philosophical approach to art”.
- planning the next short-term students exchange in Belgium in November 2015 and Turkey in April 2016
- visiting institutions on the local artistic labour market

- identifying methods and strategies for developing the action plan in order to address all workshops and activities in the next 5 months;
- strengthening the commitment of all partner schools;
- sharing experiences, challenges and technical knowledge on how to better address the planned activities, considering the need to discuss practical arrangements;
- finishing works over the Evaluation Report 1<sup>st</sup> year
- creating a “to do list of tasks”
- discussing project dissemination

Effects:

All the aims of the meeting have been addressed and met. All the coordinating teachers wrote a Report from the meeting where all the arrangements were written down.

#### ■ The second in Slovakia from 07-11 March 2016.

#### ■ Number in the application form - M5

Timing- the meeting carried out earlier than originally planned. Due to unstable situation in Turkey project coordinators voted for a change in the timetable. Turkey will be the last country to be visited in spring 2017.

Number of participants:

Poland	Romania	Belgium	Turkey	Slovakia	Slovenia
4	2	4	4	2	4

Aim:

- monitoring progress - measurement and analysis of finished or in progress activities, in order to insure their quality.
- evaluating the last short-term students exchange in Belgium in November 2015
- planning the next exchange and project meetings- either in Turkey or Slovenia in Autumn 2016
- discussing the ongoing situation in Turkey
- reconfirming project plan, evaluate and plan activities
- planning the next to visits to institutions on the local artistic labour market
- identifying methods and strategies for developing the action plan in order to address all workshops and activities in the next 5 months;
- strengthening the commitment of all partner schools;
- sharing experiences, challenges and technical knowledge on how to better address the planned activities, considering the need to discuss practical arrangements;
- carrying out visits in the context of the project
- discussing the evaluation and dissemination of key activities

Effects:

All the aims of the meeting have been addressed and met. All the coordinating teachers wrote a Report from the meeting where all the arrangements were written down.

#### Results of the questionnaire – teachers opinion about teachers meeting in Slovakia

The questions referring the working meetings received the average scores more than 4 out of maximum 5 points. This result is satisfying for us, however, we should pay more attention to making the content of subject meetings clearer and solving occurring problems and misunderstandings between partners.

The final average results of the survey:

The structure, contents and subjects of the working meetings were clear.

4.44

The working meetings were useful for your work with the students involved in the project.

4.24

The working meetings were useful for the development of the project.

4.44

All teachers worked together on the project.

4.39

The planned project activities have been done.

4.50

The problems occurred during the project could be totally solved.

4,22

Detailed results of the evaluation survey are presented in [Annexe number...](#)

## 2. Short-term learning/teaching/training activities for students

### 1. International project meetings

In the given period 2 meetings were organised.

#### ■ The first in Belgium from 12 to 16 October 2015.

#### ■ Number in the application form – Short-term activities for students in Belgium- C5

#### ■ Accompanying persons in Belgium - C6

Timing- the meeting was organized in accordance with the schedule from the application form.

Number of participants:

	Poland	Romania	Belgium	Turkey	Slovakia	Slovenia
Students	4	4	80	4	4	4
Accompanying persons	2	2	15	2	2	1

Aim:

- Philosophical approach to art (questionnaire, seminar and meeting with local artists who explain their philosophical approach): learn to debate in English about this item, exchanging views.
- Getting to know new artistic techniques and improving skills connected with a job of an artist: Flex, poetry and photography, scratches in Engobe, bookbinding, monotype, calligraphy, create your own 'ZINE' ( old school or D.I.Y.).
- History of art during study visits, organize an exhibition, learning languages.
- Competences: learn to cooperate, share intercultural competences

Course of events:

- 09-011-2015: 'Seminar ' poetic and philosophical approach to art'.

Before the meeting in Overpelt all participants reflected on the subject art, filled in the questionnaire and assembled their findings. During the meeting in Overpelt we organized a seminar 'Philosophical approach to art' where all these findings were transformed in a mood board. The students were given a PowerPoint with examples of a philosophical approach to art. Afterwards, they discussed about

this item in English using the questionnaire.

- 9 workshops in the theme " Letters, quotes, poetry related to art " with outcome getting to know new artistic techniques and improving skills connected with a job of an artist. The students participated in various workshops leaded by art teachers and professionals: flex, poetry and photography, scratches in Engobe, bookbinding, monotype, calligraphy, create your own 'ZINE' ( old school or D.I.Y.)
- 9-11-2015: Study visit to Antwerp- seeing the legacy of Rubens. Besides, ancient art works from Antwerp's Golden Age, new art forms: Central Station, Jewish district, Cogels Osylei, Graffiti "The Stone", Buildings and monuments of the 'World Heritage Site' listed by the UNESCO: Cathedral of our Lady and City Hall , The local hero " Brabo", Rubenshuis ( Rubens' House).
- 11-11-2015 Meeting local artists: Raymond Minnen: sculptor (The students were perplexed by Raymonds' inspiring and numerous number of art-works.)
- Groep Tatau: LAND ART (art in nature): "Het Plat" (The Tatau group showed the students acquainted with Land Art; they could explore how a dialogue arose between nature and artistic creations)
- Glass House: Flemish Centre for Contemporary Glass Art (Lommel)
- 12-11: Study visit to Ghent, medieval city, city of all times  
the Belfry of Ghent , the Cloth hall and Mammelokker, The Tower site: the city's medieval skyline, St Bavo's cathedral ( with The Adoration of the Mystic Lamb by the Van Eyck brothers, the rococo pulpit of Rubens), the Belfry, The Cloth Hall, Mammelokker , Town hall: overview of architecture from the 15<sup>th</sup> to the 18<sup>th</sup> century, The Graslei-site, St Michael's bridge, Design museum, Galgenhuisje, Korenmarkt, Castle of the counts, Patershol, Bijloke-site, STAM: the city Museum, ,De Bijloke
- 13-11: Workshops part two  
The pupils continued and finished their artwork. After the workshops we organized an exhibition, with outcome:  
- The results of various works of art in the same theme, using different techniques, linked at a philosophical approach to art.  
- Organizing an exhibition

The results were surprising, very diverse, a 'colorful' mixture of art! The students explained the different techniques together with the other groups. They have even experienced (the importance of ) the philosophical approach to art. Or as Raymond Minnen would say: "Art doesn't start with a sheet of white paper."

Effects:

Documents given to participants:

Poland- 6 certificates of attendance, 4 Europass mobility certificates

Romania-6 certificates of attendance, 4 Europass mobility certificates

**Belgium- host organisation**

**0 certificates of attendance, 0 Europass mobility certificates**

Turkey- 6 certificates of attendance, 4 Europass mobility certificates

Slovakia- 6 certificates of attendance, 4 Europass mobility certificates

Slovenia- 5 certificates of attendance, 4 Europass mobility certificates

## QUESTIONNAIRE AFTER VISIT TO BELGIUM – RESULTS

The few most important findings of the survey are:

- The general level of satisfaction was between good and very good:

Poor	Medium	Good	Very good
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	4%	42%	54%
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- The level of satisfaction about (local) art during their visit to Raymond Minne ( famous local artist) or Group Tatau ('t Plat):

Poor	Medium	Good	Very good
	4%	63%	33%

- Level of satisfaction about the cultural history - or history of art - in Antwerp and Ghent:

Poor	Medium	Good	Very good
	6%	55%	39%

- Do you feel you are a part of the project a bit more, in comparison to how you felt before taking part in the exchange?

96 % of the participants answered YES to this question.

A few aspects could be improved, according to the respondents we should:

- allocate some free time,
- involve students with better English skills,
- the students choose the workshops themselves
- In general, the participants considered the duration of their stay too short. For a real insight into the culture, way of living and exploring art, there is more time needed. But most of the students felt connected in a certain way, and a lot of the participants are still in contact with each other.

## ■ The second in Slovakia from 11-15 March 2016.

### ■ Number in the application form – Short-term activities for students in Slovakia- C9

### ■ Accompanying persons in Slovakia - C10

Timing- the meeting carried out earlier than originally planned. Due to unstable situation in Turkey project coordinators voted for a change in the timetable. Turkey will be the last country to be visited in spring 2017.

Number of participants:

	Poland	Romania	Belgium	Turkey	Slovakia	Slovenia
Students	4	8	3	4	20	4
Accompanying persons	2	4	2	2	10	1

Aim:

- getting to know new artistic techniques and improving skills connected with a job of an artist.
- „The alphabet of advertisement“

During the workshops students learnt new art techniques, which they can use for propagation of themselves as an owner of the company, their company, their country

Each student chose two workshops

- Photo and video for advertising and social media - Photography as an advertising element, video which will advertise students exchange in Slovakia and project "Career In Art"
- Art workshop „Make your 3D logo“ – the creation plastic 3D logo from polystyrene
- Graphics workshop „The Drypoint in alternative materials for printing plate“ – manual production of company gifts
- Textile workshop „The Artprotis“ – The textile techniques for manual production company gifts
- Textile workshop „The Dry-felting technique“ - The textile techniques for manual production company gifts
- History of art during study visits, organize an exhibition, learning languages, ICT skills.

Competences: learn to cooperate, share intercultural competences

#### Course of events:

- 11.04.2016- 12.04.2016: „The alphabet of advertisement“ – workshops
- 12.04.2016 - Visit Tekov museum and castle in Levice
- 13.4.2016 - Visit of art studio of the academic painter Klára Šmídová, regional artist . Talks on : Businesses in the art
- Excursion to Museum Manor-house St.Anton
- Visit the historic mining town of Banská Štiavnica
- 14.04.2016 - Excursion to Bratislava
- The visit of the Museum of modern art Danubiana
- 15.4.2016 - Preparation exhibition at school
- Evaluation students meeting
- Certificates
- Opening of the exhibition on local television from Levice

#### Effects:

Aims have been achieved. Students have learnt new techniques

#### Documents given to participants:

Poland-	6 certificates of attendance, 4 Europass mobility certificates
Romania	-12 certificates of attendance, 8 Europass mobility certificates
Turkey-	6 certificates of attendance, 4 Europass mobility certificates
Belgium	- 5 certificates of attendance, 3 Europass mobility certificates
Slovenia-	5 certificates of attendance, 4 Europass mobility certificates
<b>Slovakia</b>	- host organisation, 0 certificates of attendance, 0 Europass mobility certificates

The few most important findings of the survey are:

- general level of satisfaction with stay in Slovakia was 4,82
- the workshops - to learn basic of new techniques 4,65
- the structure,contents and subjects of the workshops were clear 4,57
- the content of these activities – workshops – was useful? 4,64
- to learn basic of the history of art in Slovakia 4,55
- informations was presented in an interesting way 4,57
- the opportunities for group interaction 4,61
- the accommodation 4,67

- the total impression of the meeting 4,65
- art excursions were interesting - the professional point of view 4,52
- the project helped to know about other cultures and nations 4,65

A few aspects could be improved, according to the respondents we should:

- Organize timing of meetings better
- More free time
- more informations about history
- to organised a game about meeting
- to went to more cities in this country

## OPINIONS ON STUDENT EXCHANGES

(the names of the authors are not given as the questionnaires were anonymous, there are some language mistakes as the opinions were written by students)

### GUEST STUDENTS:

- Smile, memories, new idea in project (3D logo)
- Art was beautifull, it was well organized
- I saw a lot of lectures
- Experiences of interaction with foreigner
- You get to know other cultures and you make new contacts and friends
- I have made new good friends and met really nice people
- I have improved my English level with this meeting
- I made new friends and I learned how to make logo design
- I saw different cultures, different people and learnt different languages

### HOST STUDENTS

“Student exchange was great. A lot of new friends, knowledges and experiences.”

“I love this project, the culture, new friends, ...”

“Better communication in English, many of funny memories...”

“Communication with people from different countries”

“Friends”

## 3. Communication

Poland coordinated the project and enhanced cooperation among partners, using different accessible methods provided by modern technologies.

We cooperated and communicated on a daily basis via emails, telephone conversations. In this way the contact was kept by organizers as well as by participants.

We also used Dropbox- this application allowed us to work simultaneously on the same document. All the useful documents were kept there, with easy access for every partner.

Project website was created and all documents were stored there as well. Apart from that it became an additional tool to share information among management teams and participants.

Necessary changes were discussed and introduced on Transnational meetings in Belgium and Slovakia. Reports, analysis, evaluation were written and discussed, problems were solved.

Teachers participating in meetings were representatives of different areas that the project focuses on. This means that at every meeting we tried to have a group of specialists for languages, IT, and a wide range of art teachers, depending on the activities discussed.

Each meeting was planned before the Short-term activities for learners. It was a very good solution that during the Transnational Project Meetings people were responsible for management and implementation and they discussed together the plan of the Short-term activities: they discussed activities, work out the rules of tasks, ways of implementing, write detailed timetable, work out the best teaching methods and discussed the methodology which was applied. They sometimes worked together, or divided into areas of interest like e.g. IT teachers from all countries discussed the issues connected with technology, using the newest or best programmes, new websites. English teachers were responsible for language tasks, etc.

We discussed the best solutions to enhance the knowledge of students in the most effective way.

It is possible that we might involve some students in active participation in management and implementation activities. In that case they were included in the Management teams. This issue was decided on the basis of analysis of project needs, modern technologies.

#### **4. Dissemination**

All dissemination activities have been collected in a „Dissemination file”.

Project results were disseminated to students, school staff inside our organizations. Outside our organization they shared with local authorities responsible for education, decision makers, local community and organizations giving artistic education all around Europe.

All the dissemination activities from the previous year were continued.

For dissemination of the project were done these activities:

- Articles on official website of the project
- Articles and propagation in regional web pages
- Photo albums on web pages of the school– 6 websites/5 photo albums
- information about the project on formal school websites - 6 websites
- press releases in local newspapers to introduce the project
- preparing the project corners at schools and articles to introduce the project – 6
- Conference meeting with authorities
- exhibition of works of the students
- sharing the mobility experiences and project results on school websites
- giving a presentation about project activities and results in school methodological meetings
- Facebook – 2 groups
- Youtube films
- report on regional television

The dissemination used various methods, including written information, electronic communication and face-to-face contact.

All the products and results were presented in the participating organisations:

- in school papers and on websites
- on Facebook
- in display cabinets and "Erasmus Corners" in the school buildings
- at open house presentations
- at parent's evenings
- in teachers' conferences
- in a local gallery



Local communities were informed about the main project outcomes through:

- local/regional/national newspapers
- regional television
- exhibitions in local buildings and galleries
- meetings with authorities in some countries
- calendar and leaflets
- posters

## 5. Project results

### 5.1 Tangible results – numbers, evaluation, opinions, timing

- PROJECT WEBSITE

The works on the website have continued. Slovenia is in charge of the technical part, all the partners provide articles and photo material to be shared on the site. This year, the number of visits has slightly fallen, since the enthusiasm and need for information about the project is past the initial stage. However, students, teachers and the general public alike still visit it on a regular basis.

The Career in Art website was set up in December 2014.

Link: <http://www.ssof.si/erasmusplus/>

Numbers from the website for the second year of the project can be found in Annex 6.

A14	<b>An online questionnaire- „ the importance of philosophical approach to art”</b>  The Belgian team prepared a questionnaire which was later distributed among students of the project. National teams prepared answers and representatives later on presented their opinions during a seminar in Belgium in November 2016  Timing – the works on the questionnaire started as planned in September 2015. However, they were continued until November.  The questionnaire placed on the website: <a href="http://ssof.si/erasmusplus/index.php/school-activities/36-questionnaire-on-philosophical-approach-to-art">http://ssof.si/erasmusplus/index.php/school-activities/36-questionnaire-on-philosophical-approach-to-art</a>
M3	<b>Transnational Project Meeting in Belgium</b> Described earlier.
A15	<b>Implementation and management activities</b>  The activities are carried out throughout the project. There's a constant monitoring over tasks, meetings and budget.
C7	<b>Short-term activities for students in Belgium</b>  Described earlier.
C8	<b>Accompanying persons in Belgium</b>  Described earlier.

A16	<b>Dissemination in mass media</b>  There have been numerous dissemination activities. <table><tr><td></td><td>Poland</td><td>Romania</td><td>Belgium</td><td>Turkey</td><td>Slovakia</td><td>Slovenia</td></tr><tr><td>Have you written any article about it</td><td>yes</td><td>yes</td><td>yes</td><td>yes</td><td>yes</td><td>yes</td></tr><tr><td>Have you put information in dissemination file</td><td>yes</td><td>yes</td><td>yes</td><td>yes</td><td>yes</td><td>yes</td></tr></table>								Poland	Romania	Belgium	Turkey	Slovakia	Slovenia	Have you written any article about it	yes	yes	yes	yes	yes	yes	Have you put information in dissemination file	yes	yes	yes	yes	yes	yes
	Poland	Romania	Belgium	Turkey	Slovakia	Slovenia																						
Have you written any article about it	yes	yes	yes	yes	yes	yes																						
Have you put information in dissemination file	yes	yes	yes	yes	yes	yes																						
A17	<b>Workshops conducted by students who were in Belgium to teach others in their own schools</b>  Students who participated in the meeting in Belgium carried out workshops for the students in their schools. They had a form of presentations with factual data and photos. They taught other students about the artistic techniques they had learnt. Coordinating teachers prepared a report from the event and put it in dropbox. Checkout table if the activity was accomplished: (to be filled by coordinators) <table><tr><td></td><td>Poland</td><td>Romania</td><td>Belgium</td><td>Turkey</td><td>Slovakia</td><td>Slovenia</td></tr><tr><td>Date of the event</td><td>12.12.2015</td><td>17.12.2015</td><td></td><td>March,2016</td><td>16.12.2015</td><td>Throughout December 2015</td></tr><tr><td>The report has been written and put in dropbox</td><td>yes</td><td>yes</td><td></td><td>yes</td><td>yes</td><td>yes</td></tr></table>								Poland	Romania	Belgium	Turkey	Slovakia	Slovenia	Date of the event	12.12.2015	17.12.2015		March,2016	16.12.2015	Throughout December 2015	The report has been written and put in dropbox	yes	yes		yes	yes	yes
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Date of the event	12.12.2015	17.12.2015		March,2016	16.12.2015	Throughout December 2015																						
The report has been written and put in dropbox	yes	yes		yes	yes	yes																						



A21	<p><b>Letter of application</b></p> <p>Originally due for March 2016. Later we planned it as an activity for May and June. Teachers taught students how to write them by means of Europass platform or in a traditional way. Out of the students' works the teacher chose 1 the best to represent the country.</p> <p>Checkout table if the activity was accomplished:</p> <table><tr><td></td><td>Poland</td><td>Romania</td><td>Belgium</td><td>Turkey</td><td>Slovakia</td><td>Slovenia</td></tr><tr><td>Date of the event</td><td>From 9 to 14 June</td><td>June 2016</td><td>June 2016</td><td>Not yet potponed to October 2016</td><td>June 2016</td><td>April and May 2016</td></tr><tr><td>The pdf file with the letter placed in dropbox</td><td>yes</td><td>yes</td><td>yes</td><td>no</td><td>yes</td><td>yes</td></tr><tr><td>The report has been written and put in dropbox</td><td>yes</td><td>yes</td><td>yes</td><td>no</td><td>yes</td><td>yes</td></tr></table>		Poland	Romania	Belgium	Turkey	Slovakia	Slovenia	Date of the event	From 9 to 14 June	June 2016	June 2016	Not yet potponed to October 2016	June 2016	April and May 2016	The pdf file with the letter placed in dropbox	yes	yes	yes	no	yes	yes	The report has been written and put in dropbox	yes	yes	yes	no	yes	yes
	Poland	Romania	Belgium	Turkey	Slovakia	Slovenia																							
Date of the event	From 9 to 14 June	June 2016	June 2016	Not yet potponed to October 2016	June 2016	April and May 2016																							
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The report has been written and put in dropbox	yes	yes	yes	no	yes	yes																							
A22	<p><b>European Skills Passport</b></p> <p>Originally due for March 2016.</p> <p>Checkout table if the activity was accomplished:</p> <table><tr><td></td><td>Poland</td><td>Romania</td><td>Belgium</td><td>Turkey</td><td>Slovakia</td><td>Slovenia</td></tr><tr><td>Date of the event</td><td>June 2016</td><td>June 2016</td><td></td><td>No, can be done October 2016</td><td>June 2016</td><td>Finalized in September 2016</td></tr><tr><td>The pdf file with the skills passport placed in dropbox</td><td>yes</td><td>yes</td><td>no</td><td>no</td><td>yes</td><td>yes</td></tr></table>		Poland	Romania	Belgium	Turkey	Slovakia	Slovenia	Date of the event	June 2016	June 2016		No, can be done October 2016	June 2016	Finalized in September 2016	The pdf file with the skills passport placed in dropbox	yes	yes	no	no	yes	yes							
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M4	<p><b>Transnational project meeting in Turkey</b></p> <p>Originally due for April 2016. Postponed to Spring 2017 to be the last country due to unstable situation</p>																												
A23	<p><b>Implementation and management activities</b></p> <p>Originally due for April 2016.</p>																												
C7	<p><b>Short-term activities for students in Turkey</b></p> <p>Originally due for May 2016. Postponed to Spring 2017</p>																												
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A24	<p><b>Dissemination in mass media.</b></p> <p>Originally due for May 2016. Postponed to Spring 2017</p>																												
A25	<p><b>Workshops conducted by students who were in Turkey to teach others in their own schools</b></p> <p>Originally due for June 2016. Postponed to Spring 2017</p>																												

A26	<b>Evaluation after second year and analysis report</b>  Originally due for July 2016.  Being done.						
	Activities done ahead of schedule:						
M5	<b>Transnational project meeting in Slovakia.</b>  Originally due for October 2016. Conducted ahead of time- described earlier.						
C9	<b>Short-term activities for students in Slovakia.</b>  Originally due for November 2016. Conducted ahead of time- described earlier.						
C10	<b>Accompanying persons in Slovakia.</b>  Originally due for November 2016. Conducted ahead of time- described earlier.						
A29	<b>Dissemination in mass media.</b>  Originally due for November 2016.  Dissemination of the events in Slovakia- both teachers' and students' meetings. Checkout table if the activity was accomplished: (to be filled by coordinators)						
		Poland	Romania	Belgium	Turkey	Slovakia	Slovenia
	Have you written any article about it	yes	yes	yes	yes	yes	Yes
	Have you put information in dissemination file	yes	yes	yes	no	yes	Yes
A30	<b>Workshops conducted by students who were in Slovakia to teach others in their own schools</b>  Originally due for December 2016. Conducted ahead of time- described earlier.  Students who participated in the meeting in Slovakia carried out workshops for the students in their schools. They had a form of presentations with factual data and photos. They taught other students about the artistic techniques they had learnt. Coordinating teachers prepared a report from the event and put it in dropbox.  Checkout table if the activity was accomplished:						
		Poland	Romania	Belgium	Turkey	Slovakia	Slovenia
	Date of the event	12 June 2016	18-20 April 2016	May 2016	June 2016		May 2016
	The report has been written and put in dropbox	yes	yes	yes	yes	-	yes

### **WORKSHOPS IN Belgium between 9-11 and 13-11:**

Workshops

After the seminar 'A philosophical approach to art', we launched the workshop in the theme " Letters, quotes, poetry related to art ". The students participate with all the art-students from Mater Dei (2d and 3th degree) in various workshops.

After the workshops we organized an exhibition, with outcome:

- The result of various works of art in the same theme, using different techniques, linked to a philosophical approach to art.
- Set up an exhibition

### **1. plotter , FLEX:**

Flex is a printing technique where the design is cut from a colored foil by a special plotter. Then comes the 'weeding' (remove all unnecessary pieces from the foil). After that you will press your own design (vector) onto a cotton bag under high heat.

Total number of works: by all students – 16

### **2. poetry and photography**

We start from a poem and we will look for photographic ways of expression to illustrate the poem. We will be using our own bodies as a means of expression. Pictures will be taken in the studio and in the second part of the workshop, they will be digitally adapted

Total number of graphics works: by all students – 12

### **3. scratches in Engobe**

Engobe is a ceramic technique where you paint liquid clay on your unbaked work. First, we build a cube of clay which we then paint with Engobe. When the slip is dry we can inscribe words and drawings that we are going to link with poetry and nature.

Total number of works: by all students – 16

### **4. bookbinding**

Depending on the time we have, we will use the traditional Japanese bond with four holes. This is a simple technique , has a modern feel and is ideal for novice bookbinders . There is no gluing or folding involved, so with a minimum of effort you can make a beautiful handmade book.

The other technique is a traditional bond with glue and a hard cover .

Total number of graphics works: by all students – 18

### **5. monotype**

A monotype is one of a kind, hand-pulled print. We create an image with blockprint ink on a plastic plate, and transfer the image to paper by pressing. You can freely draw or paint on the plate : it is therefore a very direct printing technique. For this workshop we will create images that come to our imagination after reading poetry.

Total number of works: by all students – 20

### **6. calligraphy**

Calligraphy is derived from the Greek " Kalos " meaning beauty , and " Graphia " which means writing .

In this workshop we will combine words (quotes from artists) and images to create a piece of art.

Total number of works: by all students – 18

## **7. jewelerydesign**

Paper Jewels Inspired by Maud Rondot - <http://www.maudrondot.com>

Total number of works: by all students – 12

## **8. Anneke Kubben : mythes**

- Metamorphosis by Ovid :

A story or myth has to be chosen and analyzed. Which aspects of this story can be transformed into images ? We will make sketches based on comics or in a cinematic form (scenes ) or collage form.

- The drawings will be further elaborated with bistre and ink , white crayons , charcoal and possibly fine writers on a steinbach.

Total number of works: by all students – 18

## **9. create your own 'ZINE' ( old school or D.I.Y.)**

We play with photocopies , prints, ink and paper and compile illustrations in a personalised magazine ( 8 – 16 pages). To multiply this 'ZINE' we use a copier.

Total number of works: by all students – 12

Total number of students works - workshops in Belgium: 142

### **WORKSHOPS IN SLOVAKIA:**

- Graphics workshop „The Drypoint in alternative materials for printing plate”  
Workshop between 11-12.04.2016  
Total number of graphics works: by all students – 15
- Art workshop “Make your 3D logo”  
  
Workshop between 11-12.04.2016  
Total number of all 3D logos by all students –12
- Workshop “Photo and video for advertising and social media”  
Workshop between 11-12.04.2016  
Total number of all photos by all students –16  
Total number of videos – 2
- Textile workshop “The artprotis”  
Workshop: 11.04.2016  
Total number of artprotis pictures by all students – 10
- Textile workshop “ Dry-felting and wet felting”  
Workshop: 12.04.2016  
Total number of dry felting and wet-felting pictures – 8  
Total number of dry felting and wet-felting bags - 10

Total number of students works - workshops in Slovakia - 73

- PROMOTIONAL FILMS  
Slovenia – 1 film done to promote the Belgian exchange

## **6.2 Intangible results**

- students compare their work and are more confident after the exchanges
- students learn and suck in new experiences and later use them in their art
- the student who created the winning logo was congratulated by Mr Von Rompuy, which inspired him to do even better
- students from Slovakia, who were involved in the film tender, entered the film they created for Career in Art in a national competition and won first place
- logos were included in the curriculum for 3rd year students of graphic design in Slovenia
- the experience from this Erasmus project helped Slovenia get another project
- students developed better writing and speaking skills in the English language
- students and teachers learned some basic words from other European languages
- students got the chance to meet outstanding artists and learn first-hand from them
- students learned to handle a camera and film a short documentary video
- students got a better insight into the world of artistic creation through visits to local museum, art galleries, art schools and UNESCO sights
- students and teachers alike learned the value of traditional crafts
- students are better motivated
- teachers have the opportunity to get to know each other better and get ideas on how to co-operate in the future
- some students want to continue with the Erasmus experience in the future (when they go to university)
- students have grown on a personal level
- students have a better understanding of the European spirit and community of nations

## **7. Additional project tasks and obligations**

- Activities that every country was responsible for doing were organising workshops after visits to foreign partners and writing reports about them. The reports have been placed in the project Dropbox account. Photos have been placed on the website.

Some partners are delayed with their responsibilities, however a deadline has been set to deal with all responsibilities during the summer holiday or at the latest at the beginning of the new school year.

- Evaluation report

Writing the evaluation report was the last project task, unfortunately it was delayed.

The reasons for that situation are various, among which we can find intensive “end-of-year” period, the start of holiday season. Nonetheless, all the works have been finished at the beginning of the 2015/2016 school year.

## **8. Cooperation between partners**

Cooperation within partnership during the school year was occasionally not perfect but satisfactory. The partners managed to handle difficulties in an effective way, solve little disagreements and make changes in the timetable, which was a demanding task.

Some of the problems we have encountered in this area might be as mentioned above occasional lack of communication between some partners – no reply to emails, getting lost with the extensive amount of e-mail correspondence, intensive work at school, family life, changes in the team – switching responsibility to another person, or just as in case of the evaluation report intensive “end-of-year” period, the start of holiday season.

## **9. Summary**

The final conclusions for the first year of the project.

- Transnational Project Meetings – DONE as planned
- Short-term Student Exchanges – DONE as planned
- Project tasks and results – DONE as planned, however with some delays
- Project documents – DONE as planned
- Cooperation between partners – GOOD, with a need of little improvement.