

Philosophical approach of art

Kick off!

Imagine you are here:



Or here:



Imagine you have to create a piece of art, in
the middle of a forest.



How do **you** start?



What is **your** “Kick off”?



Are you an artist who get's inspired by the environment?



Using your senses maybe?
Smell,
touch,
taste,
hearing,
visual perception?

Inspired by existing materials?



Life

Structure

Texture

Detail

Colour perhaps?

Are you an artist who has a story to tell?



An ideology?

A philosophy?

A believe?

A critical approach?

A personal experience?

A strong desire to be heard?

Are you an artist who processes through art?



Your identity gets defined by
what you create?

You speak through visual art,
better than in spoken language?
You exist in what you create?

What is important for you as an artist? What will your work tell you, and what will it tell the world?



Explore how different we all are, diversity keeps us wondering.



Here's ONE approach of art in nature, for example... Meet local land-artist Will Beckers.



Will has a desire to share:

“A sustainable way of life
and improved living conditions on earth,

can be assured with the reconciliation of mankind
and the forging of a harmonious relationship

between man and nature. “

As an architect of nature Will Beckers is working towards that goal.



Will has a method to work on his ideas:



Working with natural materials
in a positive,
interactive,
cooperative,
and diverse way
is the first step to making this a
reality.

Wills' personal 'kick-off' and process goes like this:



“What do I do to come to ideas?

Nothing really. I listen, I look.

I meet the silence of space. That empty phase is the most beautiful moment that I know as an artist.

By opening myself for my surroundings, images arise, I see before me what is possible.”

“Do these images come from myself?”



“I wonder...

Environment helps me to come to creation, I'm sure.
It reaches out to you. You come closer to the soul of
matter.

And meanwhile I no longer hesitate to create what I
imagine, confidence in my own abilities grew through
the years. “



The artwork you created in your head looked totally different from Wills work?

Good!

Congratulations with your personal approach!

A personal but also a global approach

We investigated what moves us personally. What it means for us to create, and what our creation might mean to others.

Knowing the meaning of our own creations, we can look further.

What does art in general mean to the world? Why does it exist?
What effect can art have?

Now,

In a small group, you discuss some questions about art.

Use pictures to get inspired.

Brainstorm! Note, draw, or stick the most remarkable ideas in your group on the paper.

Use the insights you like the most, take them with you to your workshop and create an entirely personal piece of art.

Good luck!