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Project Summary



The main issue of our communities is that most of the students that graduate from an Art School will encounter difficulties. These may refer to trying to find a job, being able to withstand criticism of their art, coping with praise, or choosing the right career path.

A piece of art may be garbage in one's eyes and a masterpiece in others'. The students' art and work needs to sell, otherwise they will not be able to make a decent living. Our students need to develop their passion, however, they must understand the needs, demands and rules of the present job market. Our project will treat their artistic development as a way to give them future careers.

Therefore we wish to give our learners the basis to how to become great artists. A real professional artist knows history of art, he knows different artistic techniques of modern and ancient times. An artist must be skilled - he must have ideas about artistic world - be ready to experiment, try sth new to really know what he wants to do in life. Apart from it, artists need to know languages to be able to sell their work worldwide, as well as be literate in modern technologies, as they are the symbols of our times and the future.

Apart from it, there are only a few very old people that still master some traditional techniques of (painting on glass, ceramics, sculpting on wood etc.) that have no apprentices, no one to share their skills and knowledge to. We want to create links between them and our students. This way we will keep our traditions alive, and we will give our students the chance to learn new stuff.

We live in a world where it is easier to carry on other people's ideas, blend with the crowd and work in a factory or corporation doing and wishing for the same things as others. This project is an idea of how to wish to stand out, how to give wings to your attitude, a way to express yourself, a way to think out of the box and to know it's the right way. This project is a chance for our new generation to give life to their ideas not fearing the risks, not limiting their options.



Planned activities

The implementation plan of activities conducted locally is following:

- 1.Project introduction at schools
- 2.Creating logos of the project designed by students
- 3.Creating a project website.
- 4.Finishing works with the digital Picture Art Dictionary for Schools and publishing it as a free material
- 5.Dissemination of the project and results obtained so far in an Open Day
- 6.Online questionnaire- The importance of a philosophical approach to art
- 7.Making a guide: how to organize an exhibition and publishing it on the project's web page or E-twinning.
- 8.Language Passport – students will create their language passports with the use of Europass website to clearly assess their language abilities. The printed LP will enrich their Portfolios
- 9.Curriculum Vitae – students will learn how to write a good CV with the use of Europass website. The printed CV will enrich their Portfolios
- 10.Letter Of Application- students will learn how to write a good letter of application to improve their chances of employment.
- 11.European Skills Passport – students using the online Europass platform will learn how to upload documents and create this virtual Portfolio.
- 12.Creating works of art in any technique, "Art Without Borders"
- 13.Leaflet –students gather guidelines for future artists and make the graphic design, later the leaflet is printed and distributed
- 14.Photographs – Me as an artist – students will take pictures of themselves as artists
- 15.Students portfolios are created in which their works, photographs, Cv, Europass-mobility certificates, Language Passports will be gathered to be presented to future employers.
- 16.Publishing the report on the project's web page.
- 17.Dissemination of the project and it's final achievements and results on the school websites and in mass media.

After each year of the project an evaluation and analysis reports will be written. The project will be disseminated in mass media.



Fine Arts High School in Gronowo Górne

About us

Fine Arts High School in Gronowo Górne is a small but a well-known school in Poland. Although we're only 6 years old, our students have won many prestigious contests and the school is recognized in the artistic world with graduates joining the best art universities.



Education is planned for four years and its programme includes comprehensive school education according to its base syllabuses as well as art subjects, amongst which you'll find Drawing and Painting, Sculpture, History of Art, Photography and Film, Design or Graphics. The education finishes with Matura Exam and the exam of professional preparation, thus the students gain the title of a graduate of Fine Arts Secondary Education. Our school isn't big - there are only 80 students and 25 teachers. However, this gives everyone an opportunity to get to know each other, and study being surrounded with friends. We learn and teach in a nice, homely atmosphere.

Liceum Plastyczne is active in Europe as we have taken part in many international projects and so far have cooperated with 14 countries.

Elblag

It's a town with 130 000 inhabitants located in the North of Poland. It's quite calm and convenient to live in. Unfortunately, it was greatly destroyed during the Second World War and not many monuments have left. Yet, we are proud of our St Nicolas Cathedral and the Trade Gate in the rebuilt Old Town. There's a statue of a baker boy, who according to the legend saved the city, and now have become a symbol of good luck. Rub his nose to find out! Moreover, we have something unique - the only one working in the world system of slideways on the canal. There are 5 hills separating the canals with different water levels. If you travel by ship, it must be carried up the hill in a special rail carriage to get to another canal. It's quite impressive to look at, especially if you know that no electricity is used to operate it. We welcome you to come and see!

Colegiul Auto



Traian Vuia

About us

"Colegiul Auto Traian Vuia" is a technical secondary school in Târgu Jiu, Romania. It has about 1600 students who study technical discipline, like Environment Protection, Mechanics, Textile Industry and Joinery. Our students are constantly involved in many activities outside classes, local, national competitions, or intercultural projects such as "Spring day", "Kangourou", "Futurenergia" etcetera.



So far we have had two Comenius projects: "Eco-friendly Planet... This is our Home, Keep it Clean!" and "Maths and Science for better understanding the world we live in."

Târgu Jiu

A former Roman settlement, the city of Targu Jiu lies at the foothills of the Carpathian Mountains, on the banks of the river Jiu. Inhabited since Paleolithic times, the region of western Oltenia was of strategic importance to the Romans. The area provided direct access, through one of the most spectacular passes in the Carpathians, to present-day Transylvania, the heart of the former Dacian Kingdom.

Constantin Brancusi, one of the most influential modern sculptors of the 20th century, was born near Targu Jiu, in Hobita. Although he lived and worked for most of his life in Paris, his legacy is also preserved in Romania, in the city of Targu Jiu.

The Jiu River valley was the scene of heavy fighting during World War I and World War II. Here, in a monumental ensemble, Brancusi created three sculptures as a memorial to the 8,500 Romanian soldiers who died defending the Jiu Valley from the advancing German army. The three sculptures, the Silence Table, the Kiss Gate and the Endless Column, are placed on mile-long (1.5 km) east-west axis that runs through the heart of the city.

Targu Jiu is also the capital of Gorj County, a region of rolling meadows, grassy hills and mountain scenery with plenty of natural and cultural attractions to explore. Tiny towns and villages dot the county, and contain some marvelous traditional architecture.



WICO Campus

materdei
een WICO-campus

Mater Dei

About us

Every school year, 145 staff members welcome 950 to 1000 pupils at our school Wico campus Mater Dei. Most pupils are 12 years old when they start school. They finish secondary school at the age of 18. Youngsters who love languages, boys and girls who have a real knack for sciences or mathematics, artistic pupils, pupils with great social skills and also those who have great practical skills... they can all find a suitable education at Mater Dei.



Our pedagogical project is based on a great confidence in people. We believe a joyful, positive and warm school climate is needed to learn and grow with pleasure.

We are ambitious and we want our education to be first-class, so our pupils will be well prepared for their future. We hope that every pupil has become a solidary, creative and flexible person who can organize his or her study and life when he or she finishes at Mater Dei.

Our school is a modern secondary school with a tradition of more than 100 years, where everybody is welcome, feels at home and contributes to a nice learning and living climate. Our pupils from visual education and publicity are taking part in the Career in Art project.

Overpelt

Campus Mater Dei is located in the center of Overpelt, a small and green village.

Overpelt is a rural village in Flanders, in the north-east of Belgium, around 100 km from Brussels.

Where does the appeal of Overpelt lie?

- The educational offerings with five schools and about 4000 students
- The health care facilities like the Maria Hospital, the MS and Rehabilitation Center and St. Oda, an institute for children and adults with mental retardation.
- The extensive range from the municipality for youth and culture. Throughout the year you can visit many interesting exhibitions and performances in cultural and public centers.





Figen Sakallioğlu Anadolu Lisesi

About us

Figen Sakallioğlu Anadolu Lisesi is a public school that gives general secondary education. It started teaching in 1994. We teach to 550 students who are accepted to school after passing an examination.

In our syllabuses there are science classes. Students learn Biology, Maths, Chemistry, Physics. They also have Art, English, Literature, Philosophy and PE classes.

Our policy is not only to prepare students for university exams but also to help them improve their artistic, cultural and social skills. After four-year education they graduate and sit for university exams.

Our school is also interested in all kinds of projects, competitions and sport activities. We took part in one Comenius Project called Art Connecting Us between 2012-2014.



Adazapari

Adapazarı in the north foot of Samanlı and Keremali Mountains is in the middle of a vast meadow watered by the River of Sakarya from the centuries. It is a late period of Ottoman city. Adapazarı is next to Historical Silkroad and Ottomans Bagdat Road, and also in the crossroads of İstanbul and Anatolia.

From the excavations and historical knowledge we understand that the region was under the sovereignty of Bitinya whose capital was Nikomedia (İzmit), between B.C. 300 and A.D. 395; the river in the middle of the region had the name of Quin Sangarius. Findings from Kandıra, Kaynarca, Kaymas, Hendek, Karapürçek and Taraklı show that Bitinyas lived in the region between before and after the B.C. From the castles in Sayfilar, Harman-tepe, Tersiyе, Paşalar, Çobankale, and Mekece and the famous bridge which was built by II. Justinianus in 562 we learn that Adapazarı region was the intersection point of the civilizations during the history.

Today Sakarya is an industrial city and home to many big factories. It is also a university city. Sakarya University is one of the biggest universities in the country with 70,000 students.

Nature tourism is developing in the area since it's home to many lakes, green areas and forests.



Stredná umelecká škola Ladislava Bielika



About us

Stredná umelecká škola Ladislava Bielika, Vajanského 23, Levice (The Secondary Art School of Ladislav Bielika), is settled in town Levice in the Slovak republic. Its founder is self-governing province of Nitra and it is the only secondary art school in its competence. Nowadays, there are 198 students. The school provides a full secondary vocational education in art departments as promotional graphic, promotional art, photographic design, design-manufacturing design and clothing design. In the school year 2014/2015 the school also offers another art departments: scenic costume creation and advertising creation. Pedagogical staff represents 28 full certificated teachers. In study, students complete vocational and theoretical subjects where are taught two foreign languages, English and German. Nowadays, teachers innovate and modernize the education, they use IKT and with a constant study they improve their professional skills. One of the main tasks of the school is to prepare students for further study at university, effective incorporation to employment market or create business by themselves. To the reaching of goals of this process, students and teachers have appropriate equipment of school in education: ateliers, work-rooms, computers classrooms, language special classrooms, specific software and interactive boards.



Levice

The most significant building of the town is the castle fortress built in the second half of the 13th century on a steep hillside extending to a swamp.. At the walls of its eastern side some of the bastion lower parts still remain where a summerhouse was built in the 19th century (nowadays it is run as a teahouse). The fortress's external walls, corner stone framing, the oldest Gothic palace's portal, some parts of plaster and fortification still remain. In the 16th century the fortress was enlarged, strengthened by a bulwark. The other fortress buildings from the times of the Turkish wars close the lower bailey. The entrance to this building could only be approached from outside by means of the drawbridge. In the 17th century this castle was rebuilt in Baroque style and elevated by another storey.



Srednja šola za oblikovanje in foto- grafijo

About us

Srednja šola za oblikovanje in fotografijo Ljubljana is situated in the heart of Slovenia, more precisely in its capital city Ljubljana. The school was founded 70 years ago and has since moulded young girls and boys into creative and daring young artists. At present, the school is home to 65 teachers and 700 students. We offer five different programmes, i.e. graphic design, industrial design, fashion design, photography and art grammar school. Our students attend four-year courses and end their high school studies at the age of eighteen. During this time they get involved in workshops, tenders, fashion shows, exhibitions and internships. At our school we also teach students art history, art theory, urban planning, 3D designing, sculpting and three foreign languages, i.e. English, German and Spanish.

Ljubljana

The town of Ljubljana is the capital of a nation. It has 290,000 inhabitants and is well-known for its Roman ruins and medieval town centre. The River Ljubljanica runs through it and gives the town a relaxed atmosphere. Its architecture is a mixture of Baroque, Secession and modern urbanism. Tourists to the city praise its green areas, exquisite restaurants and numerous cultural events. Locals enjoy the many traffic-free promenades, small markets and pop-up designer shops.

Our school is located in the city centre, only a few steps away from the River Ljubljanica and the main town square. The school building used to be an old monastery, which gives the place a special vibe. The area around the school is very picturesque, as well. With its many cafes, art galleries, shops, oriental restaurants, theatres, printing workshops and studios it has recently been nicknamed the Soho of Ljubljana.



Transnational meetings

1. November 2014: Transnational meeting in Elblag, Poland

The 1st Transnational Meeting of Career In Art, Erasmus+ project was an event that brought together representative participants from all partner schools involved in this strategic partnership. The meeting took place over three days, with Day One and Day Three taking the form of working sessions combined with study visits and Day Two consisting only of working sessions.

The working sessions included the official opening and closing of the meeting and roundtables focusing on discussing all priorities and agendas, such as development of the project and the best approach to it, rearranging some of the activities in the timetable, that were delayed due to contractual issues, identifying the basic principles, methods and strategies for developing the action plan in order to address all workshops and activities in the next 5 months, strengthening the commitment of all partner schools, sharing experiences, challenges and technical knowledge on how to better address the planned activities, considering the need to discuss practical arrangements, to discuss future agreements regarding short-term students exchanges and discussing the evaluation and dissemination of key activities.



Transnational meetings

2. April 2015: Transnational meeting in Târgu Jiu, Romania

This work project meeting brought together teachers from 6 European schools. Thus, a delegation of 17 teachers from Poland, Belgium, Turkey, Slovakia and Slovenia joined the Romanian team for three days; proposed activities took place as stated in schedule. The main objectives of the project meeting were: progress monitoring, evaluation and planning, conducting study visits to institutions on the local labor market, planning the next students exchange, and reconfirmation plan activities to be carried out. Also at this transnational meeting were assessed two of the products developed so far, a multilingual dictionary with basic terms used in art and a DVD with a collection of six interviews with artists. We took several measures to improve their quality. The participants were actively involved in the activities proposed by the host team. All the details regarding the project were discussed and the project coordinator facilitated communication between the partners. All partners asked some questions about different aspects of the project and the implementation of some activities. All issues were clarified. Partners worked and communicated efficiently, they have proposed some evaluation tools, planned all activities and agreed on the deadlines established by the coordinator for the next activities from first year of the project.



Transnational meetings

3. October 2015: Transnational meeting in Overpelt, Belgium

The 3rd Transnational Meeting of Career In Art, Erasmus+ project took place from 12 to 16 October 2015 in Overpelt, Belgium.

We have worked together these days to discuss important issues regarding the management and implementation of our project, to share a valuable experience and to bring together the impressions of the Belgian educational system, values, and way of life.

The Belgian team has done an excellent job of providing an in-depth insight into their system, explaining teaching methods, approaches to art teaching, qualitative factors for increasing independence and personal development. We have also defined all the details needed for the organization of student exchange to be held in November 2015.

As always, the Teachers' Team has carefully chosen not only workshops involving students, but also excursions to nearby historic cities to teach our students the history of art. We went on a prospection trip to Antwerp, Flanders' biggest city and one of the most important European ports. We also cycled to 't Eilandje', a new hotspot near the port of Antwerp. We also visited the Glass House museum, where we were lucky to watch glassblowers and glass artists at work. we went to Ghent, medieval city.



Transnational meetings

4. March 2016: Transnational meeting in Levice, Slovakia

Our 4th transnational meeting led us to Slovakia, from 7 to 10 of March 2016. In a town called Levice not far away from Bratislava coordinators and teachers involved in the project gathered at Stredná umelecká škola Ladislava Bielika to discuss the project and arrange the upcoming exchange of students.

The meeting aimed to monitor progress, evaluate activities over the past 5 months, detail the activities to be carried out in each of the partner schools, etc.

After the school meeting and the welcoming wishes of the host high school director, a tour of the two buildings of the institution followed, visiting the workshops, laboratories and classrooms, as well as the boarding school in which some of our students will be accommodated during the April exchange. There followed intensive discussions moderated by the Polish coordinator, after which important decisions were made for a good implementation of the activities to be carried out.

In the span of five days we have visited school premises, talked to students and teachers, got to know the Slovakian way of life, visited the historical cities around Levice, prepared the guided tour for students, visited one of finest art galleries of modern art, the Danubiana, talked to a successful illustrator from the area, who will discuss business in art with our students, assessed our work and planned future activities.

The Slovak hosts proved to be very hospitable, so staying in their city was very pleasant.



Transnational meetings

5. October 2016: Transnational meeting in Ljubljana, Slovenia

The 5rd Transnational Meeting took place from 10 to 13 October 2016. This time an ensemble of 22 teachers gathered in Ljubljana, Slovenia, at the Secondary School of Design and Photography to discuss the upcoming activities, the short-term exchange of students and other issues important to the project. The meeting took place over 4 working days, during which we carried out two working sessions at the school, did a tour of the school, explained the typology of our studies, teaching approaches and artistic proficiency of students. Next, we carried out study visits to sights of national importance, such as the Church of the Holy Trinity in the village of Hrastovlje, the open house museum in Kravče, the towns of Piran, Bled and Radovljica, where teachers got to know Slovenian history, culture, customs, art, architecture, crafts, folk tales and cuisine. We also visited the Beehive Museum, Plečnik's House, the National Gallery, had a guided tour of the city of Ljubljana and ended our meeting at Metelkova by discussing art with the local painter, Apolonia Simon.

The meeting was a very pleasant one, since it brought together friends from 6 different European states. It allowed us to discuss and agree on the most important issues concerning our project and facilitate our future work. The meeting was an inspirational and creative one.



Transnational meetings

6. March 2017: Transnational meeting in Targu Jiu, Romania

The 6th meeting was not held in Turkey, as planned, but in Romania, due to various safety and political issues our Turkish partners had to consider. This is why Romania hosted us again from 7th till 9th March 2017.

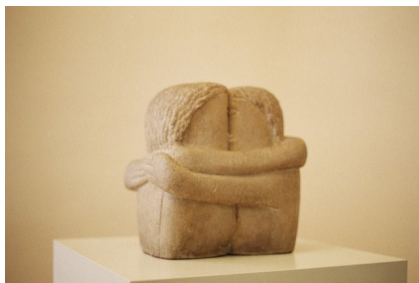
The meeting was a very pleasant and relaxed one since we are approaching the end of three years together. This time we focused the most on the final reports, budget, questions regarding activities and the Mobility Tool platform.

Each partner presented the results of the work done so far, discussed the materials to be elaborated in the last six months, and outlined the students' exchange program to be hosted by the Slovenian school. Subsequently, the main achievements and outcomes achieved during the three-year project were analyzed, as well as the impact on the teachers and pupils involved.

Among other things we visited the city of Craiova, the Art Museum and Chatedral, as well as the ancient Romania houses in the open-air museum of Curtisoara.

Much of our time was also dedicated to the upcoming short-term exchange to Turkey, which could not be carried out in Turkey for various reasons, nor could Turkish colleagues come to Slovenia to offer workshops, so Slovenia was to organize the short-term exchange for students with the help of other partner schools.

An outline of the programme was already delivered at the meeting in Romania, the details were to be discussed through email.



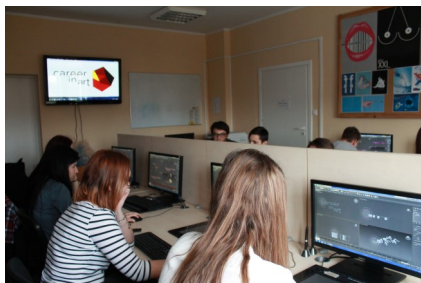
Students exchanges

1. March 2015: Students exchange in Elblag, Poland

It started with a conference in Starostwo Powiatowe, where the governor Starosta Maciej Romanowski told our guests about the region, schools, economics, nature and the unique slideways. During the five days spent in the Polish school, students were involved in a few workshops such as: 3D graphic design, photography, screen printing and art history.

They have visited Museums and Art Galleries, from Elblag and even had the opportunity to speak with a blind artist. Students were also involved in visiting Gdansk and Malbork Castel, which allowed them to get a better insight into the cultural heritage of the area and to observe many art objects, from jewelry, to sculpting, architecture etc and various technics. On the last workshop day participants could see the films created as a project task about artists and their work.

It was a very intensive week but at the same time providing plenty of positive emotions and satisfaction, opening new approach to other cultures, teaching tolerance and broadening the minds. Our students made new, and let's hope, long-lasting friendships as well as got the new energy to participate in the project tasks and understand it better.



Students exchanges

2. May 2015: Students exchange in Târgu Jiu, Romania

During the week spent in the Romanian school, students were involved in two workshops that aimed at sharing traditional crafts specific for Romanian culture. The first workshop was organized in Horezu, a place where ceramics is still being done in the old fashion way. A pottery artisan has showed them how the clay is being modeled into various shapes and a few of them have tried to do the same. Then, his daughter explained the group how the pots are being painted, the symbol of each color and pattern also. Each student practiced a pattern on a small pot, being helped by an artisan. During the same day, a trip to Woman's Cave and Polovragi was organized and the hosts got the opportunity to learn about Romanian history and the role these monuments had in protecting the life of children and woman during wars.

The next days were dedicated to creating IA, the Romanian blouse. Each group has received the components of one blouse and they have started to sew a pattern on it. At the end the blouse was taken to each school in order to be finished and displayed. Another activity performed was Graffiti in the central park, an activity that was initiated by the students involved, but was finished with the help of children from Târgu Jiu. Some Museums and Works of Art were observed also.



Students exchanges

3. November 2015: Students exchange in Overpelt, Belgium

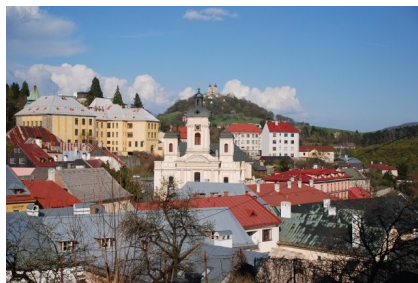
Monday, November 9 2015 was the big day: we started with some energizers, then pupils of the Belgian school guided everybody around. After the break we started with the workshop 'philosophical approach to art'. All students had filled in a questionnaire before, so after a power point presentation we started to philosophize which resulted in making a mood board. It was very interesting to see how young people think about art and its place in our society. All mood boards looked quite different: some looked very playful, others more studied. In the afternoon 9 different workshops started. Theme of these workshops was 'poetry, letters, myths in art'. In these workshops students got acquainted with a wide range of techniques, such as printing technique Flex, scratches in Engobe, photography, bookbinding, monotype, calligraphy, paper jewels inspired by Maud Rondot, making a magazine. We visited Antwerp and looked for traces the big painter Peter Paul Rubens left. Divided in groups to visit some local artists. Some of us went to see Mr. Raymond Minnen, a very enthusiastic artist, influenced by pop art and rock music. Another group of students got a guided tour from group Tatau who introduced LAND ART. We went to the glass house in Lommel. There we were informed about the making process of glass. We also visited Gent, his very pretty historical city. last day of the meeting. In the morning everybody worked like crazy to finish the creations we started on Monday during the different workshops. The results were shown in the afternoon in our own 'C.I.A. exhibition'.



Students exchanges

4. April 2016: Students exchange in Levice, Slovakia

This event was hosted in Slovakia on the ground of Secondary Art School of Ladislav Bielik in Levice. The program was very rich. The common denominator was the theme of the five workshops Alphabet of advertising. Their aim was to prepare students to present themselves, their future businesses of their country; the creation of giveaways innovative techniques. There was a selection of these workshops: graphics - dry needle work; Textile art - art protis and dry and wet felting; Advertising Photography and creation of 3D logos from polystyrene. Heads of artistic workshops were artists, teachers of vocational subjects. Host Slovak students were accompanied by their guests on workshops and thus found themselves in the role of interpreters, as well as consultants. The atmosphere was perfect for them, creative, interesting and linguistically spread everywhere there was a rare sense of community and collegiality. Foreign students were very pleased that they could try out new artistic techniques and that they had succeeded in each workshop to create an integrated product, a small piece of art. To know better business conditions in the area of art in Slovakia students from abroad visited the studio of the academic painter Klára Šmídová who talked to them her experience on Business in the Arts.



Students exchanges

5. November 2016: Students exchange in Ljubljana, Slovenia

Ljubljana Secondary School of Design and Photography hosted students from partner schools for the students' exchange from November 14 – 18, 2016.

Slovenian mentors prepared five different workshops, namely pottery, wood cutting, hot wax painting, photography and ePortfolio making. The main idea was to teach students various artistic techniques, which have their roots in traditional Slovenian crafts, and then let students add their own modern touch to their artefacts. The programme set off with a short presentation of the hosting school; its curriculum, activities, specifics. Then students divided into groups to work on their specific fields of interest – the five workshops: Traditional Slovenia breakfast and wooden cutlery, Pottery, Photography, Encaustic painting, Virtual portfolios. Workshops were topped up with visits to the National Gallery, the Museum of Contemporary Art, the art district of Metelkova City, a visit to the studio of a well-known Slovenian painter Apolonia Simon, a trip to the village of Hrastovlje, known for its unique Church of the Holly Trinity, a trip to the picturesque town of Piran, a visit to Plečnik's house and a tour around the capital city of Ljubljana. On the final day, students used the knowledge acquired from the guide on How to put up an exhibition – a guide previously created in the project – and helped put up the exhibition of their work of art. As guests of honour, the host school invited Ambassadors of all partner schools. The Polish and Slovak Ambassadors attended the opening and gave speeches, praising our students in their efforts to become successful artists. Also present were the people from the Slovene national agency, CMEPIUS, in charge of the Erasmus+ projects, who congratulated us on our achievements.



Students exchanges

6. May 2017: Students exchange in Ljubljana, Slovenia

Students from Poland, Slovakia, Belgium and Slovenia met once again in Ljubljana, Slovenia, since the exchange to Turkey was cancelled due to safety reasons. From 27th till 31st March 2017 we were very happy to see each other again in Ljubljana and to offer our students the possibility to express themselves through various forms of art.

Students were active in three workshops. The pottery workshop saw students decorating earthly materials such as pre-baked and raw clay. The Hear Me workshop was carried out by mentors at The National Gallery, where students created artefacts with Lego blocks, discussed art, learned about three most famous Slovenian artists and had a guided tour of the gallery. And finally the printing workshop, in which students entered the world of a very old printing shop, browsed through the tools, got to know the old printing techniques and were able to create their own posters. Students also engaged in a business in art seminar, which was delivered by a local accessories designer Editta Zelolepo. The successful designer explained our students what it is like to start your own business, pointed out some traps of the scrupulous business market, explained what additional skills are needed to become a fairly successful businessman, and, above all, she encouraged our students to make the move, to be persistent and to believe in themselves.



Final results

1. Dictionary- Poland



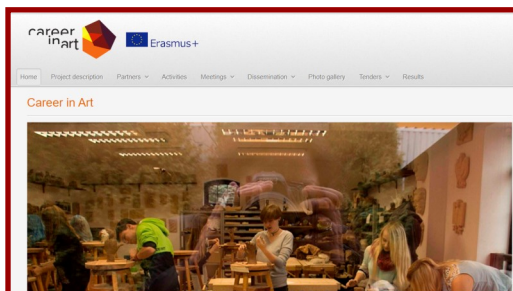
The students and teachers of Career In Art project have created a 7 language dictionary of artistic terms. The main language is English and the words have been translated into Polish, Romanian, Dutch, Turkish, Slovakian and Slovenian. It can be very useful for all art students. It is accompanied by photos, pictures and graphics made by students of partnership schools. It can be used as a free resource by everyone, so download and share art with us.

2. Interview with an artist- Romania



Many films have been created for the Now and Then Artists DVD activity, however, every country has chosen the best one to be their representative. A fine collection of six films was created. They depict life and job of modern and traditional artists from every partnership country, who tell about ups and downs of their career, show their ateliers and works.

3. Website- Slovenia



The project website was designed and updated by the Slovenian partner. Here you will find all project activities and results of our project. You can download our 3 brochures and watch the interview with artists. You can also download our meetings and annual reports

and read about the contributions our students made during the project.

Career In Art



Final results

4. Guide: How to organize an exhibition—Belgium



A booklet that will help every young artist to start with organizing an exhibition of works. It makes the artist follow the advice given step by step not to forget important things. It helps the artist choose the proper works, theme, venue or guests by asking detailed philosophical questions and think twice on what you really want to show. Apart from that, there's a list of places and websites in whole Europe and partnership countries where young artists can look for support or advertising.

5. Information leaflet— Slovenia



This information leaflet contains short info about partnership schools and project, together with photos from our meetings to disseminate our partnership. However, at every page you can find inspiring mottos for young artists like "Live your dreams", or "Believe in yourself" as being an artist you must be brave in making your choices and not be afraid to pursue your dream career. We want to encourage young people to take bold steps in artistic life.

6. Virtual portfolios

No artist can succeed without a proper self-promotion. And self-promotion usually comes in virtual form. That is why we decided to instruct students on how to create their own portfolios, which can be used when accessing universities, approaching employers and presenting one's work to general public. Students proved to be very motivated and managed to create not only portfolios, but also blogs and video promoting material. See how their work was structured and enjoy their final products.



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