



Project Number: 2014-1-PL01-KA201-002787

Project Name: Career in Art

3rd YEAR EVALUATION REPORT and FINAL, END-of-the-PROJECT CONCLUSIONS

This report is to present the activities, results, dissemination, sustainability and impact of the project based on the opinions of participants accompanied by the evaluation questionnaires analysis. It will sum up the activities and state the general satisfaction level with the project, its effectiveness, range, quality, implementation and sustainability.

The period covered in the report – **01.08.2016 – 31.08.2017**

Evaluation tools:

1. Questionnaire for teachers after visiting Slovenia
2. Questionnaire for students after visiting Slovenia
3. Final evaluation questionnaire for participating teachers
4. Website numbers

Tasks, meetings carried out and evaluation results

1. International Project Meetings

In the given period 2 meetings were organised.

- **The first to Slovenia from 11 – 14 October 2016.**
- **Number in the application form – M6**

Timing- the meeting was not organized in accordance with the schedule from the application form. Due to an unstable political situation in Turkey and an ongoing threat of a terrorist attack, all partners agreed to postpone the Meeting to Turkey to a later date and organize the fifth meeting in Slovenia, Ljubljana.

Number of participants:

| Poland | Romania | Belgium | Turkey | Slovakia | Slovenia |
|--------|---------|---------|--------|----------|----------|
| 3 | 4 | 4 | 5 | 2 | 4 |

Aim:

- monitoring progress - measurement and analysis of finished or in progress activities, in order to insure their quality.
- evaluating the last students exchange to Slovakia in April 2016
- discussing the political situation in Turkey
- reconfirming project plan, evaluate and plan activities in accordance with the application form

- planning the next short-term students exchange to Slovenia in November 2016 and Turkey in 2016
- visiting institutions on the local artistic labour market
- identifying methods and strategies for developing the action plan in order to address all workshops and activities in the next 5 months;
- strengthening the commitment of all partner schools;
- sharing experiences, challenges and technical knowledge on how to better address the planned activities, considering the need to discuss practical arrangements;
- creating a “to do list of tasks”
- discussing project dissemination and implementation

Effects:

All the aims of the meeting have been addressed and met. All the coordinating teachers wrote a Report from the meeting where all the arrangements were written down.

■ The second in Romania from 7 – 10 March 2017.

■ Number in the application form – M4. Romania instead of Turkey.

Timing- the meeting was not organized in accordance with the schedule from the application form. Due to an unstable political situation in Turkey and an ongoing threat of a terrorist attack, all partners agreed to cancel the Meeting to Turkey and organize the final meeting in Romania. NAs were informed about the decision.

Number of participants:

| Poland | Romania | Belgium | Turkey | Slovakia | Slovenia |
|--------|---------|---------|--------|----------|----------|
| 5 | 2 | 2 | 0 | 2 | 1 |

Aim:

- monitoring progress - measurement and analysis of finished or in progress activities, in order to insure their quality.
- evaluating the last short-term students exchange to Slovenia in November 2016
- planning the next short-term exchange to Slovenia in March 2017
- discussing the ongoing situation in Turkey
- reconfirming project plan, evaluate and plan activities
- planning the next visits to institutions on the local artistic labour market
- identifying methods and strategies for developing the action plan in order to address all workshops and activities in the next 5 months;
- strengthening the commitment of all partner schools;
- sharing experiences, challenges and technical knowledge on how to better address the planned activities, considering the need to discuss practical arrangements;
- carrying out visits in the context of the project
- discussing the evaluation, dissemination of key activities, dissemination and implementation

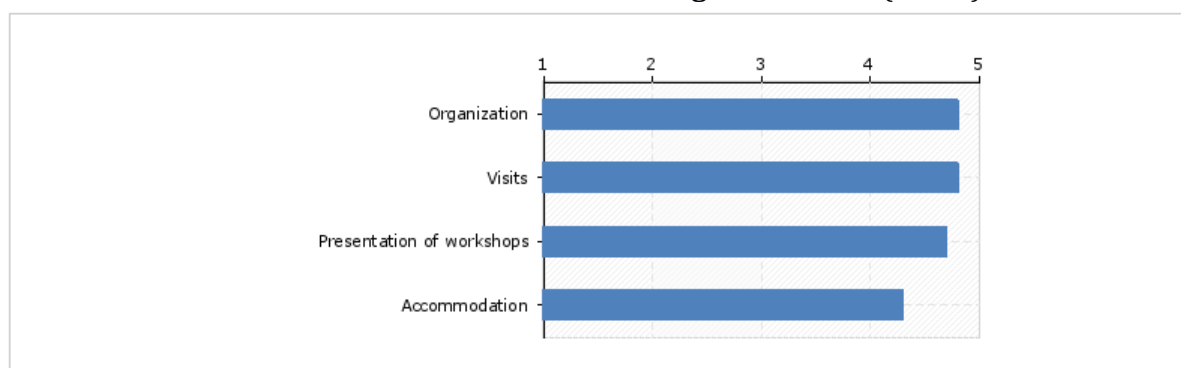
Effects:

All the aims of the meeting have been addressed and met. All the coordinating teachers wrote a Report from the meeting where all the arrangements were written down.

Results of the questionnaire – teachers’ evaluation of the Transnational Meeting to Slovenia

Attending teachers (18 in all) were asked to answer a short questionnaire about their stay in Ljubljana. Ten teachers answered the questions and here are the results.

Please evaluate the Transnational Teachers Meeting to Slovenia. (n = 10)



Overall, the meeting was very successful – well organized, the visits were quality ones and related to the project, the presentation of workshops (done by teachers who will carry out workshops) was good. Accommodation received less points than the other categories, due to the fact that the Tourist Farm was a bit far off from the city centre, but it was chosen as the place of residence due to late confirmation of attendance by some partner schools (hotels in Ljubljana were full and could no longer accommodate for such a big group of visitors).

On the minus side, some teachers disliked high prices in Slovenia, especially taxi services and meals.

Judging from the questionnaire, we agreed that partner schools will book their own hotel rooms in the city centre – not together, but on various locations – to avoid staying outside Ljubljana. Slovenian coordinator will facilitate the booking by presenting a list of good hotels. We also agreed that some visits are more appropriate for students than others, and came up with a list of activities for students. And last but not least, Slovenian coordinator will organize only one dinner in the city centre, in order to diminish the costs of meals. Also, partners will walk to school whenever possible to avoid expensive taxis in Ljubljana.

2. Short-term learning/teaching/training activities for students

In the given period 2 short-term learning activities for students were organised.

- **The first to Slovenia from 14 – 18 November 2016.**
- **Number in the application form – Short-term activities for students to Slovenia- C11**
- **Accompanying persons to Slovenia – C12**

Timing- the activity was organized ahead of plan due to unstable political situation in Turkey.

Number of participants:

| | Poland | Romania | Belgium | Turkey | Slovakia | Slovenia |
|----------------------|--------|---------|---------|--------|----------|----------|
| Students | 4 | 4 | 4 | 4 | 4 | 18 |
| Accompanying persons | 2 | 2 | 4 | 2 | 2 | 4 |

Aim:

- Slovenian breakfast – reinterpreting traditional Slovenian crafts and art with sustainable materials, such as wood, in the process of making honey dippers and knives for spreading butter.
- Me as an Artist – workshop devoted to understanding the basics of photography; camera obscura,

developing photos in the dark room, creating portraits in the technique of a photogram.

- Hot wax painting (encaustic) – students learned a difficult new technique, which demands a lot of meticulous hard work with outstanding results.
- ePortfolio – students upgraded their ICT skills by working on their own art portfolios to be used when applying for jobs or for further education.
- Pottery – with the help of clay, a highly sustainable material, students learned about the crafts and art of Slovenia, including traditional and modern patterns into their artefacts.
- Using the guide on *How to make an exhibition* in order to put up an exhibition of students' work from the exchange.
- Learning about the art history of Slovenia.
- Meeting local artists and discussing business in art with them.
- Visiting art galleries, museums, national heritage sites to enhance students' knowledge of colours, light, perspective and art history.
- Learning languages, in particular English.
- Job-related skills; learning to cooperate, solve problems, work in a team, understand and respect different view points, sharing intercultural competences.
- Sharing European values.

Course of events:

Ljubljana Secondary School of Design and Photography was proud to welcome students from five partner schools for the 5th short-term students' exchange from November 14 – 18, 2016.

Slovenian mentors prepared five different workshops, namely pottery, wood cutting, hot wax painting, photography and ePortfolio making. The main idea was to teach students various artistic techniques, which have their roots in traditional Slovenian crafts, and then let students add their own modern touch to their artefacts.

The programme set off with a short presentation of the hosting school; its curriculum, activities, specifics. Then students divided into groups to work on their specific fields of interest – the five workshops.

Traditional Slovenia breakfast and wooden cutlery

The train of thought in this workshop was tradition – wood, traditional foods, traditional crafts. Students watched a video on how industrial designers create objects such as wooden cutlery. Then they learned about wooden knives and honey dippers Slovenians use at breakfast. Later they got engaged in sketching their own products and worked with the lathe to come up with beautiful objects.

Pottery

Slovenians love their pottery. Many of our most famous dishes, such as potica or prekmurska gibanica, are baked in clay trays. This is why we offered students to try themselves in clay modelling. Specialized mentors guided students through clay modelling on wheel, clay working with bare hands and decorating clay objects with their own designs.

Photography – Me as an Artist

All artists need some basic knowledge of photography. Since art has gone virtual and many artists are involved in graphic design, web design, film making and the like, photography serves as the basis for their visual expression. In this workshop students learned about camera obscura – the old technique of taking photos with the help of an empty dark object – something like a cookie yare. Students thus created self-portraits or selfies with the help of boxes. Moreover, they went crazy with creating out-of-the-box portraits

in the dark room with natural objects such as leaves, branches, seeds, etc. For the majority of students this was the first time they entered a dark room and worked with chemicals.

Encaustic painting

Another workshop inspired by tradition. Slovenians are known for being bee lovers. We like to keep bees and produce honey. This is why one of the workshops was dedicated to hot wax painting, also known as encaustic painting. It is a very difficult and engaging technique, which started off with sketching, then applying the sketches to wooden boards and then working on them with hot wax. In the process, colour pigments were mixed with wax to get unique patterns and textures.

Virtual portfolios

No artist can succeed without a proper self-promotion. And self-promotion usually comes in virtual form. That is why we decided to instruct students on how to create their own portfolios, which can be used when accessing universities, approaching employers and presenting one's work to general public. Students proved to be very motivated and managed to create not only portfolios, but also blogs and video promoting platforms.

Workshops were topped up with visits to the National Gallery, the Museum of Contemporary Art, the art district of Metelkova City, a visit to the studio of a well-known Slovenian painter Apolonia Simon, a trip to the village of Hrastovlje, known for its unique Church of the Holly Trinity, a trip to the picturesque town of Piran, a visit to Plečnik's house and a tour around the capital city of Ljubljana.

On the final day, students used the knowledge acquired from the guide on How to put up an exhibition – a guide previously created in the project – and helped put up the exhibition of their work of art. As guests of honour, the host school invited Ambassadors of all partner schools, to which two Ambassadors replied. The Polish and Slovak Ambassadors thus attended the opening and gave speeches, praising our students in their efforts to become successful artists. Also present were the people from the Slovene national agency, CMEPIUS, in charge of the Erasmus+ projects, who congratulated us on our achievements.

All in all, it has been a very productive and intensive week in which students not only learned new artistic techniques, but also explored a new environment, got to know the art history of Slovenia, learned basic words from various languages, improved their English, made friends and compared their work of art with peers from six different European countries.

Ljubljana was proud to be the host to such a creative international crowd.

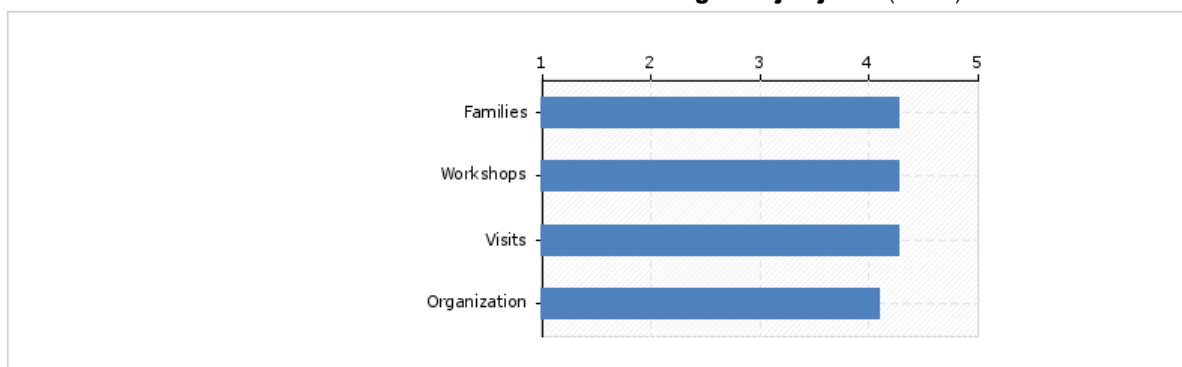
Effects: All the aims of the activity were realised and carried out as planned. We worked on sustainability, job-related skills, entrepreneurial skills, language skills and IT skills and were successful.

Documents given to participants:

| |
|--|
| Poland- 6 certificates of attendance, 4 Europass mobility certificates |
| Romania-6 certificates of attendance, 4 Europass mobility certificates |
| Belgium- 8 certificates of attendance, 4 Europass mobility certificates |
| Turkey- 6 certificates of attendance, 4 Europass mobility certificates |
| Slovakia- 6 certificates of attendance, 4 Europass mobility certificates |
| Slovenia- host country |
| 0 certificates of attendance, 0 Europass mobility certificates |

QUESTIONNAIRE AFTER SLOVENIA (answered by teachers and students):

Please evaluate the short-term exchange to Ljubljana. (n = 11)



Students and teachers alike think that the short-term exchange to Slovenia was well-organized. They were satisfied with the hosting families. They particularly liked the workshops, which were very intense and let them be creative in new ways, and the visits, especially the trip to the historic town of Piran.

Here are some comments on the part of participants:

| Q2 | What new have you learned and what will you remember the most? | | | | |
|----------|--|-----------|----------|----------|------------|
| | Odgovori | Frekvenca | Odstotek | Veljavni | Kumulativa |
| | i have learned new techniques in painting.i will remember the friendship. | 1 | 2% | 9% | 9% |
| | i learned how to make pottery. i will always remember view of piran. | 1 | 2% | 9% | 18% |
| | i learned to make e-portfolio. i had a really good time in this city and i will never forget my beautiful memories over there | 1 | 2% | 9% | 27% |
| | different sistem of education,very good | 1 | 2% | 9% | 36% |
| | vizita piran city | 1 | 2% | 9% | 45% |
| | - | 1 | 2% | 9% | 55% |
| | i learned many new things. | 1 | 2% | 9% | 64% |
| | i learned many things about creating webiste.i learned better communicate with people in another language. most will be remembered family where i was staying, because they are amazing people. | 1 | 2% | 9% | 73% |
| | i learned wax painting and i never forget city | 1 | 2% | 9% | 82% |
| | i learned to work in the darkroom with amazing sonja. i met a lot of great people. visit beautiful places, such as metelkova street, the town of piran and many others. in slovenia, i really enjoyed it and will certainly be back here sometime council. thank, project erasmus for this experience. kristina, slovakia. | 1 | 2% | 9% | 91% |
| | i have learned wax painting. i have very enjoyed in ljubljana. i guess i never forget piran because it has got amazing view and street. | 1 | 2% | 9% | 100% |
| Veljavni | Skupaj | 11 | 26% | 100% | |

■ **The second in Slovenia from 27 – 31 March 2017.**

■ **Number in the application form – Short-term activities for students to Slovenia - C7**

■ **Accompanying persons to Slovenia - C8**

Timing- the activity was carried out in Slovenia instead of Turkey due to the tense political situation in Turkey.

Number of participants:

| | Poland | Romania | Belgium | Turkey | Slovakia | Slovenia |
|----------|--------|---------|---------|--------|----------|----------|
| Students | 4 | 0 | 6 | 0 | 4 | 4 |

| | | | | | | |
|----------------------|---|---|---|---|---|---|
| Accompanying persons | 2 | 0 | 2 | 0 | 2 | 4 |
|----------------------|---|---|---|---|---|---|

Aim:

- Getting to know new artistic techniques – clay modelling and decorating, making posters with old printing press tools.
- Art history of Slovenia with visits to art galleries, museums, city tour and medieval town.
- Seminar on business in art delivered by an acclaimed local accessories designer who runs a cooperative Zoofa.
- Meeting local artists and discussing business in art with them.
- Learning languages, in particular English.
- Job-related skills; learning to cooperate, solve problems, work in a team, understand and respect different view points, sharing intercultural competences.
- Sharing European values.

Course of events:

Students from Poland, Slovakia, Belgium and Slovenia met once again in Ljubljana, Slovenia, since the exchange to Turkey was cancelled due to safety reasons. From 27th till 31st March 2017 we were very happy to see each other again in Ljubljana and to offer our students the possibility to express themselves through various forms of art.

Students were active in three workshops. The pottery workshop saw students decorating earthly materials such as pre-baked and raw clay (this activity was done to substitute for the stained glass workshop designed by Turkey). The Hear Me workshop was carried out by mentors at The National Gallery, where students created artefacts with Lego blocks, discussed art, learned about three most famous Slovenian artists and had a guided tour of the gallery. And finally the printing workshop, in which students entered the world of a very old printing shop, browsed through the tools, got to know the old printing techniques and were able to create their own posters.

Students also engaged in a business in art seminar, which was delivered by a local accessories designer Editta Zelolepo. The successful designer explained our students what it is like to start your own business, pointed out some traps of the scrupulous business market, explained what additional skills are needed to become a fairly successful businessman, and, above all, she encouraged our students to make the move, to be persistent and to believe in themselves.

Students and teachers also learned about the history, art history and architecture of Ljubljana and Piran, visited Ljubljana Castle and the Ljubljana Graphics Centre, managed to enjoy the beautiful weather at Sečovlje salt pans and exchanged valuable ideas and points of view among each other and with their Slovenians peers.

The Slovenian team, 4 students and 4 teachers, carried out the mobility after the short-term exchange to Slovenia – they travelled to Belgium where they were met with Belgian colleagues. The move was done in accordance with the Slovenian NA. They stayed in Brussels, and were then accompanied by a Belgian colleague to study trips of Antwerp, Gent and Brussels. The focal point was on visits of art galleries, museums, architectural delights and knowledge of art history. Students had already carried out workshops and attended the seminar on business in art in Ljubljana, Slovenia, so they topped up the exchange with the mobility to Belgium to justify the funds granted for mobilities.

Effects:

All aims have been achieved. We worked on sustainability, job-related skills, entrepreneurial skills, language skills and IT skills and were successful.

Documents given to participants:

| | |
|-------------------|--|
| Poland- | 6 certificates of attendance, 4 Europass mobility certificates |
| Romania - | 0 certificates of attendance, 0 Europass mobility certificates |
| Turkey- | 0 certificates of attendance, 0 Europass mobility certificates |
| Belgium - | 8 certificates of attendance, 6 Europass mobility certificates |
| Slovenia- | 8 certificates of attendance, 0 Europass mobility certificates since hosting country |
| Slovakia - | 6 certificates of attendance, 4 Europass mobility certificates |

The most important findings of the survey are:

Trip to Piran: 5

Organization: 4.8

Workshops: 4.7

Visits to Galleries and Museums: 4.2

Seminar on business in art: 3.8

Students and teachers were most impressed with the study trip to Piran, where they could experience the art, history, architecture, cuisine and customs of Slovenia first hand. They also believed the exchange was well-organized and that the workshops were god – giving them the opportunity to spread their wings as far as new art techniques are concerned. They were less at ease with the seminar on business in art mainly because it was out of their comfort zone and were less familiar with the issues the lecturer was trying to deliver. Nevertheless, those more prone to suck in the knowledge of the market were satisfied with the seminar.

3. Communication

Poland coordinated the project and enhanced cooperation among partners, using different accessible methods provided by modern technologies.

We cooperated and communicated on a daily basis via emails, telephone conversations, Skype. In this way the contact was kept by organizers as well as by participants.

We also used Dropbox- this application allowed us to work simultaneously on the same document. All the useful documents were kept there, with easy access for every partner.

Project website was created and all documents were stored there as well. Apart from that it became an additional tool to share information among management teams and participants.

Necessary changes were discussed and introduced in regard to Transnational Meetings to Belgium, Slovakia, Slovenia and Turkey. Reports, analysis, evaluation were written and discussed, problems were solved.

Teachers participating in meetings were representatives of different areas that the project focuses on. This means that at every meeting we tried to have a group of specialists for languages, IT, and a wide range of art teachers, depending on the activities discussed.

Each meeting was planned before the Short-term activities for learners. It was a very good solution that during the Transnational Project Meetings people were responsible for management and implementation and they discussed together the plan of the Short-term activities: they discussed activities, worked out the rules of tasks, ways of implementing them, wrote detailed timetables, worked out the best teaching methods and discussed the methodology which was applied. They sometimes worked together, or divided into areas of interest, e.g. IT teachers from all countries discussed the issues connected with technology, using the newest or best programmes, new websites. English teachers were responsible for language tasks, etc.

We discussed the best solutions to enhance the knowledge of students in the most effective way.

4. Dissemination

All dissemination activities have been collected in a „Dissemination file” and stored in Dropbox and on the official website of the project.

Project results, implementation end impact were disseminated to students, school staff inside our organizations and parents. Outside our organizations they were shared with local communities, authorities responsible for education, decision makers, political bodies, ambassadors and participants of international conferences.

All the dissemination activities from the previous years were carried on and upgraded in the final year of the project.

Dissemination activities:

- Articles on official website of the project
- Articles and propagation in regional web pages
- Photo albums on web pages of the school- 6 websites/5 photo albums
- Information about the project on formal school websites - 6 websites
- Press releases in local newspapers, radios and local TV
- Project corners at schools and articles to introduce the project – 6
- Conference meeting with authorities
- Exhibition in local galleries, at schools and on an international conference in Bonn
- Sharing the mobility experiences and project results on school websites
- Giving a presentation about project activities and results in school methodological meetings
- Facebook – 2 groups
- Youtube and Vimeo films
- Power Point presentations at schools and conferences
- Articles on official websites of the Polish and Slovakian Embassies to Slovenia
- Presentation on international conference on dissemination and impact of Erasmus+ projects in Bonn, May 2017

The dissemination used various methods, including written information, electronic communication and face-to-face contact.

All the products and results were presented in the participating organisations:

- in school magazines and on websites
- on Facebook
- in display cabinets and "Erasmus Corners" in the school buildings
- at open house presentations
- at parent's evenings
- in teachers' conferences
- in school galleries

Local communities were informed about the main project outcomes through:

- local/regional/national newspapers
- regional television
- exhibitions in local buildings and galleries
- meetings with authorities in some countries
- calendar and leaflets
- posters
- videos
- international conference

5. Project results

5.1 Tangible results – numbers, evaluation, opinions, timing

- **PROJECT WEBSITE**

The Career in Art website was set up in December 2014. Link: <http://www.ssof.si/erasmusplus/>

Slovenia was in charge of the technical part, whereas all the partners provided articles and photo material to be shared on the site. The website was so designed that it offers a quick and easy overview of partner schools, the aims of the project, activities, meetings, results, dissemination and international tenders. It was regularly updated and delivered meaningful information to teachers, students, parents, local communities and international audience. It will continue to operate for five more years from the end of the project so as to give information to those looking for project ideas, partners or overall project impact.

- **WORKSHOP RESULTS:**

Both short-term students' exchanges (November 2016 and March 2017) were carried out in Ljubljana, Slovenia, under the guidance of Slovenian mentors – either teachers at the Slovenian partner school or other art centres/institutions.

1. **Traditional Slovenian breakfast:**

- 4 honey dippers
- 4 knives for spreading butter

2. **Encaustic painting:**

- 6 paintings of various sizes

3. **ePortfolios**

- 5 portfolios

4. **Me as an artist:**

- 30 photos

5. **Pottery:**

- 30 pieces of pottery, molded and decorated

6. **Making posters with printing press:**

- 4 posters

7. **Decorating pottery:**

- 36 pieces

Total number of tangible results from the two short-term exchanges to Slovenia: 119.

- **PROMOTIONAL FILMS**

Slovenia – 1 film done to show how to make wooden cutlery
Slovakia – 2 films on students' exchange to Slovenia

- **GUIDES, LEAFLETS AND BROCHURES**

- Guide on vernissage *How to make an exhibition*
- Information leaflet on the project *Career in Art*
- Brochure with basic information, activities and results

- **OTHER TANGIBLE RESULTS**

- English teachers included the Europass platform as a tool for language learners and job seekers into their curricula
- Students developed better writing and speaking skills in the English language (shows in better grades)
- Students and teachers learned some basic words from other European languages

- Project presented at the international conference on dissemination and impact with good practice examples in Bonn (2017)

6.2 Intangible results

- Boosted confidence with both students and teachers
- Motivated students and teachers
- School work becomes interesting and challenging
- International dimension to school work
- Understanding and living European values
- Understanding the basic relations between European nations
- Job-related skills (solving problems, team work, adaptability, self-initiative)
- Enhancing life-long learning
- New friendships and connections
- Motivation to continue studies in the field of art
- Motivation to study abroad
- Motivation to apply and participate in more Erasmus+ projects
- Better understanding of business in art
- Acquiring entrepreneurial skills
- Acquiring IT skills
- Long-lasting effect of new experiences which students later transfer into art
- Learning about art history, crafts, perspective, colours, light
- Getting an insight into the educational system across Europe
- Teachers starting to change the way they teach
- The whole school comes alive during exchanges
- Hosting families practice languages and learn from their guests

7. Sustainability and impact

We made several teaching material, like dictionaries, guides, leaflets and brochures, which are freely available on the website and teach students how to organize exhibitions, where to go for help with vernissage, how to get inspired, where to go for words related to art and provides them with contact links of partner schools.

During the project all partner schools worked mainly with recyclable materials (wood, paper, clay and glass) and enhanced students to think about business but in a sustainable way. For example, when delivering a seminar on business in art, students got familiar with a new, innovative way to run a business, i.e. a cooperative which sees several artists working under the same label, splitting costs of maintenance and safeguarding the environment.

The impact of the project is visible both in the tangible and intangible results listed above. In addition to the list of results, we believe that our project steered a revolution at schools, in the sense that it motivated students and teachers to enhance their performances, it made teachers rethink the way they teach, students gained on confidence and are well prepared to make art their career. The impact of *Career in Art* is therefore long-lasting and a highly positive one.

8. Additional project tasks and obligations

- Activities that every country was responsible for were organising workshops after visits to foreign partners and writing reports about them. In this way every partner carried out dissemination

activities and implemented what students and teachers learned into respective schools or communities. In addition, the hosting country also prepared a questionnaire to evaluate the activities. The reports have been placed in the project Dropbox account. Photos have been placed on the website.

Some partners were more thorough than others, however, a deadline has been set to deal with all responsibilities during the summer holiday – before the handing in of the final report.

- Evaluation report: Writing the 3rd-year and final evaluation reports is an activity which sees involved all partner schools and will have to be completed during summer holidays.

All partners will also have to work on the Mobility Tool and the Dissemination Platform.

9. Cooperation between partners

Cooperation within partnership during the school year was occasionally not perfect but satisfactory. The partners managed to handle difficulties in an effective way, solve little disagreements and make changes in the timetable, which was a demanding task.

Some of the problems we have encountered in this area might be as mentioned above occasional lack of communication between some partners – no reply to emails, getting lost with the extensive amount of e-mail correspondence, intensive work at school, family life, changes in the team – switching responsibility to another person, or just as in case of the evaluation report intensive “end-of-year” period, the start of holiday season.

10. Summary

- Transnational Project Meetings – DONE
- Short-term Student Exchanges – DONE
- Project tasks and results – DONE
- Project documents – DONE
- Dissemination – DONE
- Evaluation – DONE
- Mobility Tool – IN THE MAKING
- Dissemination Platform – IN THE MAKING
- Cooperation between partners – GOOD